



CONTACT

Cia Segerlind
Grand Rapids Art Museum
616-831-2917
csegerlind@artmuseumgr.org

GRAM PRESENTS DAVID GREENWOOD: STOP MOTION

Michigan Artist Series exhibition on view February 12, 2015 – May 17, 2015

FOR IMMEDIATE RELEASE

GRAND RAPIDS, MI, February 11, 2015 – Grand Rapids Art Museum (GRAM) presents *David Greenwood: Stop Motion*. The exhibition features engaging, figurative works by retired Kendall College of Art and Design professor, David Greenwood. This is GRAM's latest installment in its *Michigan Artist Series*, and will be on view February 12, 2015 through May 17, 2015.

"For me, art-making starts as an inward journey, searching for deeply felt stimuli," explained Greenwood. "The trick then is to go deeper yet, until it becomes apparent how this personal moment is also universally human. We know what hope, remorse, and joy feel like. But what do they look like? When I succeed, I like to think I have created persistent visions that will stimulate a unique story in the viewer's mind and send them on their own journey inward."

This exhibition includes an array of Greenwood's inventive, realist works that demonstrate his confident handling of wood, metal, and other materials. He emphasizes that he strives to "straddle the boundary between the conscious and unconscious mind, searching for those images that are both unique and universal."

"In his figurative sculpture, Greenwood demonstrates a desire to communicate broadly in his use of widely understood symbols and archetypes," observed Ron Platt, Chief Curator. "His works are self-contained narratives that intermingle his personal ideas and memories with universally understood elements. Yet he provides no resolution or take-away meaning. His narrative content does not equate to an explanation. His work requires a willingness to meet it on its own terms and bypass the literary approach through which we sometimes seek to understand art."

Greenwood will join GRAM for the exhibition opening and give a gallery talk at 7:00 pm on Thursday, February 12, 2015. Cash bar opens at 6:00 pm.

Greenwood was recently honored with the title of Professor Emeritus upon his retirement from Kendall College of Art and Design, where taught Sculpture and Functional Art for over 30 years.

About the Michigan Artist Series

Throughout its 100+ year history, the Grand Rapids Art Museum has featured the work of Michigan artists in its exhibition program. This tradition is now formalized into the Michigan Artist Series, to be presented in galleries throughout the Museum, which highlights the work of living artists or designers working in diverse media who reside in the state.

About the Grand Rapids Art Museum

Focusing on art, design, and creativity, GRAM provides diverse platforms for experiences, ideas, and dialogue that enrich the human spirit and build practical learning skills. Through dynamic exhibitions, collections, learning initiatives, and community collaborations, GRAM increasingly serves as a cultural beacon and civic anchor. Established in the heart of downtown Grand Rapids, the Art Museum is internationally known for its distinguished design and LEED® Gold certified status. Established in 1910 as the Grand Rapids Art Association, GRAM has grown to include more than 5,000 works of art, including American and European 19th and 20th century painting and sculpture and more than 3,000 works on paper. Embracing the city's legacy as a leading center of design and manufacturing, GRAM has a growing collection in the area of design and modern craft.

For GRAM's hours and admission fees, visit artmuseumgr.org or call 616-831-1000.

Concurrent Exhibitions:

Edward Burtynsky: Water

February 1, 2015 – April 26, 2015

Over a five-year period between 2009 and 2013, acclaimed fine art photographer Edward Burtynsky traveled the globe, shooting from the skies above North America, China, India, Iceland, and Spain, creating a body of work that addresses the various roles water plays in the world today. The images that he captured explore humanity's increasingly mediated relationship with our world's most vital natural resource: water. Sixty of these large-scale photographs will fill the first and second floor galleries of GRAM.

GRAM Selects ArtPrize 2014: Encore

Through October 11, 2015

During ArtPrize 2014, GRAM's curatorial team explored the entries on view throughout the city and selected works from 11 different artists with strong resonances to other works in the Museum's collection. This year's collection features photography, installations, print, film, drawing, and sculpture. *GRAM Selects ArtPrize 2014: Encore* showcases these works throughout the Museum in context beside works in GRAM's permanent collection, encouraging guests to explore the connections between them. This curation of select works underscores the significance of Grand Rapids' annual ArtPrize event by presenting selected highlights from ArtPrize on a year-round basis. The chosen works will rotate on and off view with the Museum's permanent collection through ArtPrize 2015.

Museum Hours:

Tuesday, Wednesday, Friday, Saturday: 10am-5pm

Thursday: 10am-9pm

Sunday: 12pm-5pm

Closed Mondays

Museum Admission:

GRAM Members - Free

Adults - \$8.00

Senior Adults & College Students (w/ID) - \$7.00

Youth (ages 6-17) - \$5.00

Children under 6 - Free

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