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GRAM ON THE GREEN LINEUP ANNOUNCED

Free outdoor concert series to feature live music, cash bar, sketching, outdoor games, and free GRAM general admission

GRAND RAPIDS, MI, May 6, 2015 – The Grand Rapids Art Museum is thrilled to announce the lineup for its 7th annual GRAM on the Green free outdoor concert series.

GRAM will once again bring the heart of downtown Grand Rapids to life on Thursday evenings with its popular free summer concert series, GRAM on the Green. For six weeks, GRAM on the Green energizes the city and transforms the urban downtown landscape into a dynamic and inclusive gathering space. Guests of all ages are invited to relax on the Museum terrace as they enjoy the diverse musical offerings by local and regional artists, play oversized games on the Wege Plaza, sip on cool refreshments from the cash bar, and grab a bite to eat from a variety of food truck vendors.

Ed Clifford, GRAM Music Director, urges everyone to “come to GRAM on the Green this summer and hear the best bands in Grand Rapids! This eclectic mix of first-class bands will be a great way to spend a summer's evening.”

Throughout the night, guests are invited to visit the Museum galleries for free and explore exhibitions on view throughout the summer months: *T. J. Wilcox: In the Air, Surroundings: Yun-Fei Ji and Susanna Heller, Henri Rivière's Paris Lithographs, Menagerie, Art of the Lived Experiment*, and *GRAM Selects ArtPrize 2014: Encore*.

As a cultural beacon and civic anchor in the epicenter of Grand Rapids, the Museum strives to provide accessible, creative, and engaging programming all year long. In this spirit, general admission to the Museum is free during GRAM on the Green, as the concert series coincides with Meijer Free Thursday Nights. In addition to free admission, all outdoor activities are free of charge. Concerts begin at 6:00 pm, and will conclude at 8:30 pm. Last call will be at 8:15 pm.

2015 GRAM on the Green Lineup

July 9, 2015

Vox Vidorra
Indie rock/soul

July 16, 2015

The Crane Wives
Female fronted, harmony driven, folk rock

July 23, 2015

Walter White
Trumpet jazz

July 30, 2015

The Concussions

Surf and instrumental rock

August 6, 2015

Grupo Aye

Afro-Cuban/salsa

August 13, 2015

An Dro

Celtic-based, globally-infused, world-beats

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About the Grand Rapids Art Museum

Focusing on art, design, and creativity, GRAM provides diverse platforms for experiences, ideas, and dialogue that enrich the human spirit and build practical learning skills. Through dynamic exhibitions, collections, learning initiatives, and community collaborations, GRAM increasingly serves as a cultural beacon and civic anchor. Established in the heart of downtown Grand Rapids, the Art Museum is internationally known for its distinguished design and LEED® Gold certified status. Established in 1910 as the Grand Rapids Art Association, GRAM has grown to include more than 5,000 works of art, including American and European 19th and 20th century painting and sculpture and more than 3,000 works on paper. Embracing the city's legacy as a leading center of design and manufacturing, GRAM has a growing collection in the area of design and modern craft.

Concurrent Exhibitions:

T. J. Wilcox: In the Air

May 17 through August 30, 2015

Artist T. J. Wilcox's *In the Air* is a dazzling panoramic film installation, presenting viewers with a captivating, multidirectional, bird's-eye view of the New York City skyline. The film is projected on a circular screen that is over 7 feet high and 35 feet in diameter, creating a truly mesmerizing experience for GRAM visitors that immerses them within an environment that bends time, space, history, and memory. *The New York Times* has given rave reviews for *In the Air*, saying that, "the majesty and clarity of this wraparound vista is stunning. The city looks older, almost timeless, without the details of street traffic and storefronts."

Surroundings: Yun-Fei Ji and Susanna Heller

May 17 through August 30, 2015

Both Yun-Fei Ji and Susanna Heller create distinctive two-dimensional works in panoramic formats. Ji is best known for his drawings, which he executes in Chinese watercolor ink on traditional paper. Heller has long been inspired by her walks through the metropolis in creating her paintings, which are long panels that incorporate a variety of perspectives of bridges, skyscrapers, tunnels, and scaffolding. Serving as a complement to *T. J. Wilcox: In the Air*, this two-person exhibition draws strong contrasts and comparisons between these two artists' graphic formats and particular objectives and those of T. J. Wilcox's all-encompassing cinematic view of Manhattan.

Henri Rivière's Paris Lithographs

May 17 through August 30, 2015

Henri Rivière was a well known artist and printmaker associated with the Le Chat Noir cabaret circle of artists in Montmartre, an area of Paris where Henri de Toulouse-Lautrec also worked. This exhibition showcases GRAM's collection of lithographs by Rivière, which features a series of views in and around Paris that suggest the romantic associations of the city at the turn of the 20th century. The exhibition reflects Rivière's significant interest in Japanese prints, as his works' striking diagonal compositions and focus on similar scenes at various times of day—and in different weather—recall techniques of Japanese woodblock printmakers.

Menagerie

Spring and Summer 2015

Menagerie features many works that are inspired by the animal kingdom, by artists who have depicted fauna through the ages. This diverse, animal-themed exhibition of paintings, drawings, prints, and sculpture from GRAM's permanent collection and select loaned works will feature artists from the 18th through 21st centuries, including Mathias Alten, John James Audubon, Deborah Butterfield, Andy Warhol, and many others.

Art of the Lived Experiment

April 10 through July 31, 2015

Art of the Lived Experiment addresses the idea that art and life are in a state of continual change and uncertainty. The exhibition's starting point is the practice of alchemy, taking its magical, transformative, and experimental associations as a template for considering work by a range of international contemporary artists. GRAM is one of three Grand Rapids venues—along with Kendall College of Art and Design and the Urban Institute for Contemporary Arts (UICA)—to present the exhibition, which coincides with the DisArt Festival, whose mission is to change perceptions about disability.

GRAM Selects ArtPrize 2014: Encore

Now through October 11, 2015

During ArtPrize 2014, GRAM's curatorial team explored the entries on view throughout the city and chose works with strong resonances to particular works in the Museum's collection. This year's selection features the work of 11 artists in photography, installation, print, film, drawing, and sculpture. *GRAM Selects ArtPrize 2014: Encore* showcases these works throughout the Museum beside works in GRAM's permanent collection, encouraging guests to explore connections between them. This project underscores the significance of Grand Rapids' annual ArtPrize event by presenting selected highlights from ArtPrize on a year-round basis. The chosen works will rotate on and off view with the Museum's permanent collection through ArtPrize 2015.

Museum Hours:

Tuesday, Wednesday, Friday, Saturday: 10am-5pm

Thursday: 10am-9pm

Sunday: 12pm-5pm

Closed Mondays

Museum Admission:

GRAM Members - Free

Adults - \$8.00

Senior Adults & College Students (w/ID) - \$7.00

Youth (ages 6-17) - \$5.00

Children under 6 - Free