



CONTACT

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MICHIGAN FILM, ART & LITERATURE SYMPOSIUM SCHEDULE IS ANNOUNCED

Scholars, Artists and Community Leaders Gather for a Conference Centered on the Michigan Perspective in Creative Expression on November 12 & 13, 2011

GRAND RAPIDS, Mich., September 21, 2011 – The Grand Rapids Art Museum, in partnership with Grand Valley State University School of Communications and the Grand Rapids Public Library, announce the schedule of events for the Michigan Film, Art & Literature Symposium. The Symposium dates are November 12 & 13, 2011 at the Art Museum.

The Michigan Film, Art & Literature Symposium brings together scholars, artists, and community leaders from around Michigan for a conference focused on a theme: identifying and understanding the Michigan perspective in creative expression.

As the process of re-imagining Michigan gains momentum in many arenas, it is important to include the humanities. Our shared understanding of the unique and innovative Michigan perspective increases with collaboration and critical discourse. The Symposium is designed to be a catalyst for creative thinking that produces an environment for connecting, focusing, and developing that collective vision.

The Symposium is organized along a “conversation arc.” Participants are encouraged to contribute to the conversation—from introductory and keynote speakers providing insight and helpful tools for framing the dialog, through breakout sessions on specific topics, to the facilitated discussion where perspectives are shared and recorded. The Symposium is just the beginning; the conversation will continue online and with future planned events.

Symposium organizers welcome participants from diverse interests and backgrounds to join in and add their voice to the discussion, working together to lay the groundwork for defining and increasing awareness of the Michigan perspective.

Opportunities for complimentary and discounted meals, appetizers, and beverages will be announced. See online registration form or follow the Symposium on facebook (links at artmuseumgr.org) to learn about, and take advantage of, these and other special offers.

The Michigan Film, Art & Literature Symposium is made possible by support from the Peter C. and Emajean Cook Foundation, Grand Valley State University School of Communications, Grand

Valley State University Brooks College of Interdisciplinary Studies, Grand Valley Writers Series, and Meijer Center for Writing and Michigan Authors.

Biographies of presenters and further details about each session are available at artmuseumgr.org. Schedule of events follows below:

Schedule

Saturday, November 12, 2011

All activities held at the Grand Rapids Art Museum. Sessions are FREE, walk-ins are welcome, you may also register and guarantee a seat if you prefer. Early registration available at michigansymposium.kintera.org

PLENARY SESSIONS

9:30 – 10:15 am

Introduction: Breakfast Reception

Remarks by Symposium organizers

10:30 – 11:25 am

Special Guest Speaker

Jennifer Guerra, Arts & Culture Reporter/Producer, Michigan Radio, “Cultural Trends in Michigan”

11:35 am – 12:30 pm

Keynote Speaker

Kevin Budelmann, President, Peopledesign, “The Michigan Brand”

12:35 – 1:10 pm

Networking Lunch. Check ‘notifications’ on registration form to receive announcements about complimentary offers and special discounts.

BREAKOUT SESSIONS

1:15 – 2:30 pm

Session A

Curators Roundtable

Discussion focuses on visual art and Michigan Perspectives. Participants include:

Tommy Allen, Rapids Growth Media, moderator

Jason Quigno, Artist
Georgia Taylor, Artist
Thomas Post, Kendall College of Art & Design

Session B

Creative Voices of Michigan: Interviews
Emily Richett, Kerri VanderHoff, interviewers
Rich Brauer, Filmmaker; Paul Collins, Artist

2:45 – 4:00 pm

Session A

Panel: Michigan Documentary Cinema: Cinematic Space, Place, and Regional Identity
Jennifer Machiorlatti, Western Michigan University, title presenter and moderator
Carl Plantinga, Calvin College, “Michigan’s Rabble-Rousing Native Son: Michael Moore as Filmmaker and Celebrity”
Kirsten Kelly, Filmmaker, “Michigan Stories: Returning to Your ‘Roots’ for Inspiration in Documentary Film”

Session B

Michigan Writers Roundtable
Caitlin Horrocks, Grand Valley State University, moderator
Bonnie Jo Campbell, Pacific University
Anne-Marie Ooman, Interlochen Arts Academy and Pine Manor College
Chris Haven, Grand Valley State University

4:00 – 4:45 pm

Refreshments

Sunday, November 13, 2011

12:00 noon – 12:30 pm

Welcome back refreshments

BREAKOUT SESSIONS

12:30 – 1:45 pm

Session A

Panel: Dystopic Detroit?

Toni Perrine, Grand Valley State University, presenter and moderator, "Eminem, Chrysler and the New Detroit"

Participants: Heather Addison, Western Michigan University, "The City That Was: Detroit and 'Ruin Porn'"

Brian Kelly, Photographer, "This is Also Detroit"

Session B

Michigan Literary Voices Roundtable

Chris Byron, Grand Rapids Public Library, moderator

Randy Riley, Library of Michigan, Michigan Notable Books

Greg Parker, Michigan Humanities Council, Great Michigan Read

Liesel Litzenburger, Author, Michigan Notable Books recipient

Bill Castanier, MittenLit.com book reviewer

PLENARY SESSIONS

2:00 – 3:15 pm

Pure Michigan:

Imagining Michigan for the Marketplace

Joe Voss, Clark Hill Entertainment Attorney, moderator

Emily Stavrou, Schuler Books & Music

Scott & Linda LaFontsee, LaFontsee Galleries

Janet Korn, Experience Grand Rapids CVB

3:30 – 4:45 pm

Closing

The Michigan Voice: A Facilitated Discussion

Paul Wittenbraker, Grand Valley State University

A conversation to share and record ideas generated throughout the conference

4:45 – 5:30 pm

Refreshments

Departure packets for continuing the conversation

For more information online: artmuseumgr.org

For offline notifications and information call: 616-831-2914

About the Grand Rapids Art Museum

The mission of the Grand Rapids Art Museum (GRAM) is: to inspire discovery, enjoyment, and learning about art; to serve as a welcoming and inclusive cultural resource; to collect, conserve, and interpret works of art of the finest quality. Established in the heart of downtown Grand Rapids, the new Art Museum is internationally known for its distinguished design and LEED Gold certified status. Established in 1910 as the Grand Rapids Art Association, GRAM has grown to include more than 5,000 works of art, including American and European 19th and 20th century painting and sculpture and more than 3,500 works on paper. Embracing the city's legacy as a leading center of design and manufacturing, GRAM has a growing collection in the area of design and modern craft.

About Grand Valley State University School of Communications

The School of Communications and its major programs, in agreement with the university's mission, educates students to shape their lives, their professions, and their societies. The School of Communications curricula strive to accomplish this within a framework that integrates liberal and professional education. Grand Valley State University attracts more than 24,400 students with high-quality programs and state-of-the-art facilities. Grand Valley is a comprehensive university serving students from all 83 Michigan counties and dozens of other states and foreign countries. Grand Valley offers 77 undergraduate and 28 graduate degree programs from campuses in Allendale, Grand Rapids and Holland, and from regional centers in Muskegon and Traverse City. The university is dedicated to individual student achievement, going beyond the traditional classroom experience, with research opportunities and business partnerships.

About the Grand Rapids Public Library

The Grand Rapids Public Library (GRPL) is the community's foremost source for information, viewpoints, resources and programs. GRPL is free, welcoming, flexible, and empowering. GRPL inspires the public's trust through strong library service, transparent accountability, sound financial stewardship, and sustained productive partnerships. All library events are free and open to the public. Visit www.grpl.org or call 616-988-5400 for branch hours and locations. The Grand Rapids Public Library connects people to the transforming power of knowledge.



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