

## Art lovers have 6 great reasons for road trips

By Jodie Jacobs  
SPECIAL TO THE TRIBUNE

With the weather already making wintry threats, you may want to consider some fantastic indoor travel opportunities. Art museums throughout the Midwest are luring visitors with art shows for every taste. Six excellent exhibits in a variety of genres are either a day trip or an easy overnight destination.

**“Chihuly Illuminated”** opened Sept. 25 and runs through July 4. A spectacular chandelier is among the sculptures and two-dimensional installations at the Columbus Museum of Art’s Dale Chihuly exhibit. But the title really refers to works from the 1970s to the present that represent the artist’s longtime view of the nature of light. And the Franklin Park Conservatory has more Chihuly.

Columbus Museum of Art, 480 E. Broad St., Columbus, Ohio; 614-221-6801; [columbusmuseum.org/view/highlights.php](http://columbusmuseum.org/view/highlights.php) and [chihulyincolumbus.com](http://chihulyincolumbus.com); \$10 adults, \$8 seniors 60 and older and students 18 and older; \$5 for children 6-17. Franklin Park Conservatory, 1777 E. Broad St., Columbus, Ohio, 614-645-8733; [fpconservatory.org](http://fpconservatory.org). Experience Columbus visitor center; 866-397-2657, [experiencecolumbus.com](http://experiencecolumbus.com)

**“Andy Warhol: The Last Decade”** opened Sept. 26 and runs through Jan. 3. Some people visit the Milwaukee Art Museum to see the Quadracci Pavilion, known for its movable sunscreen wings and vaulted glass ceiling. But a reason to go this fall is to see a different side of pop artist Andy Warhol.

Large-scale works show the artist’s darker view of life and include his “Last Supper” series.

Milwaukee Art Museum, 700 N. Art Museum Drive, Milwaukee; 414-224-3200; [mam.org](http://mam.org). \$12 adults, \$10 seniors 65 and older and students, free for children 12 and younger. Greater Milwaukee Convention & Visitors Bureau, 800-554-1448, [visitmilwaukee.org](http://visitmilwaukee.org)

**“Heartland”** opened Oct. 1 and runs through Jan. 17. Curators of the David and Alfred Smart Museum of Art at the University of Chicago and the Van Abbemuseum in Eindhoven, the Netherlands, took to the road to uncover art in urban and rural mid-America. The resulting Heartland exhibit comes to Chicago after the Netherlands.

The Smart Museum of Art, University of Chicago, 5550 S. Greenwood Ave., Chicago; 773-702-0200, [smartmuseum.uchicago.edu](http://smartmuseum.uchicago.edu). Admission is free.

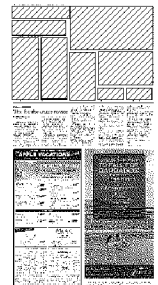
**“Tissot’s London 1871-1882: The Art and Culture of City Life”** runs through Jan. 3. **“James McNeill Whistler and the Romance of Great Cities”** runs through Jan. 10. European cities,

particularly London, are seen through the discerning eyes of artists James McNeill Whistler and James Tissot at the [Grand Rapids Art Museum](http://GrandRapidsArtMuseum.org). The coinciding exhibits mounted by the museum offer different interpretations from two artists who traveled in the same London circle.

Grand Rapids Art Museum, 101 Monroe Center NW, Grand Rapids, Mich.; 616-831-1000; [artmuseumgr.org](http://artmuseumgr.org). \$8 adults, \$7 seniors 62 and older and college students, \$5 children 6-17. Grand Rapids/Kent County Convention & Visitors Bureau, 877-847-4847, [visitgrandrapids.org](http://visitgrandrapids.org).

**“The Louvre and the Masterpiece”** runs through Jan. 10. The exhibit at the Minneapolis Institute of Arts ought to be on the must-see list. More than an exhibit of Louvre treasures, the show explores how public and expert art opinions have changed through the centuries. Visitors may leave with a different concept of what a masterpiece is.

The Minneapolis Institute of Arts, 2400 Third Ave. South, Minneapolis; 888-642-2787; [artsmia.org](http://artsmia.org). Museum admission is free, but this exhibit requires advance tickets bought through the Web site or by calling the museum. \$16 ages 14-61 weekends, \$14 weekdays; \$8 ages 6-13; \$12 seniors 62 and older; free for students with ID. Find more information at the Meet Minneapolis visitors bureau, 888-676-6757, [minneapolis.org](http://minneapolis.org)





"Self-Portrait (Strangulation)" is one of nearly 50 Andy Warhol paintings in an exhibit at the Milwaukee Art Museum. Below, "The Thames" helps illustrate "Tissot's London" at the [Grand Rapids Art Museum](#) in Michigan.

