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ART MUSEUM ELECTS NEW BOARD MEMBERS FOR 2011-2012

GRAND RAPIDS, Mich., November 4, 2011 – The Grand Rapids Art Museum (GRAM) elected new board members during the Annual Meeting on October 19, 2011. Election to the Board of Trustees by the Museum Membership includes **Marilyn Crawford** and **Mark J. Wassink**. Election of Foundation Trustees by the Museum Membership includes **Barbara Jackboice**, **Mitchell Watt**, and **Scott Wierda**. Recognition was given to outgoing Trustees Mimi Amash, Judy DeLapa, Michael Ellis, Lauretta K. Murphy, Charles J. Stehouwer, Scott Wierda (from the Board of Trustees), and Peter M. Wege II.

Mitchell Watt begins serving a three-year term as President of the Board of Trustees, replacing outgoing President Scott Wierda.

Mitchell Watt is Principal with Triangle Associates and serves as President/Chief Business Development Officer. Mitch is involved in the day-to-day operations of the company. He also oversees the firm's business development activities including marketing, sales, pre-construction phase and design-build services. In addition, he serves as Project Executive on key projects. Mitch has more than 25 years of experience in architecture, design and construction and has served in various planning, design, project and firm management roles. Mitch is a member of Triangle's Senior Management Team. Mitch and his wife Stacey have been married over twenty years and have three children.

About the Grand Rapids Art Museum

The mission of the Grand Rapids Art Museum (GRAM) is: to inspire discovery, enjoyment, and learning about art; to serve as a welcoming and inclusive cultural resource; to collect, conserve, and interpret works of art of the finest quality. Established in the heart of downtown Grand Rapids, the new Art Museum is internationally known for its distinguished design and LEED Gold certified status. Established in 1910 as the Grand Rapids Art Association, GRAM has grown to include more than 5,000 works of art, including American and European 19th and 20th century painting and sculpture and more than 3,500 works on paper. Embracing the city's legacy as a leading center of design and manufacturing, GRAM has a growing collection in the area of design and modern craft.

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