GRAM ANNOUNCES ARTPRIZE 2014: ENCORE LINEUP

Select works will be displayed alongside Museum's permanent collection

GRAND RAPIDS, MI, November 25, 2014 – The Grand Rapids Art Museum (GRAM) will feature works of art from 11 different ArtPrize 2014 artists that were originally featured at 7 different venues in the presentation of GRAM Selects ArtPrize 2014: Encore. This curation of select works underscores the significance of Grand Rapids’ annual ArtPrize event by presenting selected highlights from ArtPrize on a year-round basis. The chosen works will rotate on and off view with the Museum's permanent collection through ArtPrize 2015.

"ArtPrize Encore gives GRAM an opportunity to showcase our favorite works from ArtPrize—both from our exhibition, [DIS]COMFORT ZONES, as well as from other venues—and to present them among our permanent collection," explained Ron Platt, Chief Curator. "I have found that artists revisit many familiar themes throughout the ages. ArtPrize Encore presents a fun and enlightening opportunity for the viewer to draw connections between the works of contemporary artists with works from other times and cultures."

During ArtPrize 2014, GRAM's curatorial team explored the entries on view throughout the city and selected works from 11 different artists with strong resonances to other works in the museum's collection. This year's collection features photography, installations, print, film, drawing, and sculpture. GRAM Selects ArtPrize 2014: Encore showcases these works throughout the Museum in context beside works in GRAM's permanent collection, encouraging guests to explore the connections between them.

"Co-programming with partner organizations is an essential creative element of ArtPrize," noted Christian Gaines, ArtPrize Executive Director. "By curating some of the strongest ArtPrize 2014 entries from around the ArtPrize district, the Museum has extended the conversation within our community beyond the 19-day event and throughout the year."

Encore is on view at GRAM from November 29, 2013, through the end of ArtPrize 2015 on October 12, 2014. Each work's location is noted on the Museum map, signified in the galleries with the ArtPrize Encore logo, and accompanied by introductory text.
List of Artists + Works of Art:

Anila Quayyum Agha, *Intersections* – Grand Rapids Art Museum

Christopher Capozziello, *The Distance Between Us* – DeVos Place Convention Center

Lucy Glendinning, *Feather Child 3* – Frederik Meijer Gardens & Sculpture Park

Leslie A. Grossman, *Gusts (and lack thereof)* – Western Michigan University - Grand Rapids

Salvador Jiménez-Flores, *I Am Not Who You Think I Am/ Yo no soy quien crees que soy* – Grand Rapids Art Museum

Zach Mory, *4 Circles and Diamonds* – Cathedral Square

Shannon Mossing, *Based on Things That Happened (Somewhere We've Never Been)* – Calvin College - (106) Gallery

Suzanne Opton, *Soldier* – Grand Rapids Art Museum

Tanya Ragir, *Sandscape* – The B.O.B.

Lora Robertson, *Twin Star Event* – Grand Rapids Art Museum

Patricia Villalobos Echeverría, *MAREA02 from the Marea Series* – Western Michigan University - Grand Rapids

About the Grand Rapids Art Museum

Focusing on art, design, and creativity, GRAM provides diverse platforms for experiences, ideas, and dialogue that enrich the human spirit and build practical learning skills. Through dynamic exhibitions, collections, learning initiatives, and community collaborations, GRAM increasingly serves as a cultural beacon and civic anchor. Established in the heart of downtown Grand Rapids, the Art Museum is internationally known for its distinguished design and LEED® Gold certified status. Established in 1910 as the Grand Rapids Art Association, GRAM has grown to include more than 5,000 works of art, including American and European 19th and 20th century painting and sculpture and more than 3,000 works on paper. Embracing the city’s legacy as a leading center of design and manufacturing, GRAM has a growing collection in the area of design and modern craft.

For GRAM's hours and admission fees, visit artmuseumgr.org or call 616-831-1000.

Current Exhibitions:

*Marks of Genius: 100 Extraordinary Drawings from the Minneapolis Institute of Arts*

On view October 26, 2014 through January 18, 2014. This exhibition is an exemplary selection of rarely seen drawings, watercolors, and pastels featuring some of the world's most renowned artists, spanning the past six centuries.

*Jessica Joy London: A State of Wonder*

Re-Envisioning The Nutcracker
On view November 20, 2014 through January 11, 2015. This holiday season brings the premiere of a brand new production of The Nutcracker by the Grand Rapids Ballet. Under the direction of Artistic Director Patricia Barker, the ballet will feature the creative vision of Chris Van Allsburg and Eugene Lee. GRAM’s complementary exhibition provides a behind-the-scenes look at the creative process of designing and staging the collaborative production. Items to be included are Chris Van Allsburg’s original drawings for the set and production design, a scale model of the sets, and examples of the costumes designed by Patricia Barker.

From the Artist's Hand: Drawings from GRAM’s Collection
On view October 26, 2014 through January 18, 2015. This exhibition highlights treasures from GRAM’s collection of drawings, curated to complement Marks of Genius.

Museum Hours:
Tuesday, Wednesday, Friday, Saturday: 10am-5pm
Thursday: 10am-9pm
Sunday: 12pm-5pm
Closed Mondays

Museum Admission:
General Admission:
GRAM Members – Free
Adults - $8.00
Senior Adults & College Students (W/ID) - $7.00
Youth (ages 6-17) - $5.00
Children under 6 – Free

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