ARTPRIZE WINNER RETURNS TO GRAM

Wege Gallery installation provides an entirely new experience of Anila’s Quayyum Agha’s Intersections

GRAND RAPIDS, MI, October 22, 2014 – GRAM is excited to announce that ArtPrize 2014 winner Anila Quayyum Agha’s Intersections is returning to GRAM. The original installation of the wildly popular ArtPrize entry was housed on the second floor of GRAM. When it re-opens to the public, it will be in an entirely new space—Wege Gallery—on the third floor of GRAM, providing viewers with an entirely new experience. The first public viewing of Intersections post-ArtPrize will be Tuesday, October 28, 2014 at 10:00 am.

"I am thrilled that Anila Quayyum Agha was willing to let GRAM re-install Intersections in the Wege Gallery," said Chief Curator Ron Platt. "It is a exquisite piece that makes an instant impression on the viewer. I couldn't be happier that GRAM is able to provide this new experience for our visitors."

About the Grand Rapids Art Museum
Focusing on art, design, and creativity, GRAM provides diverse platforms for experiences, ideas, and dialogue that enrich the human spirit and build practical learning skills. Through dynamic exhibitions, collections, learning initiatives, and community collaborations, GRAM increasingly serves as a cultural beacon and civic anchor. Established in the heart of downtown Grand Rapids, the Art Museum is internationally known for its distinguished design and LEED® Gold certified status. Established in 1910 as the Grand Rapids Art Association, GRAM has grown to include more than 5,000 works of art, including American and European 19th and 20th century painting and sculpture and more than 3,000 works on paper. Embracing the city’s legacy as a leading center of design and manufacturing, GRAM has a growing collection in the area of design and modern craft.

For GRAM’s hours and admission fees, visit www.artmuseumgr.org or call 616-831-1000.

Concurrent Exhibitions
Jessica Joy London: A State of Wonder

From the Artist’s Hand: Drawings from GRAM’s Collection
On view October 26, 2014 through January 18, 2015. This exhibition highlights treasures from GRAM’s collection of drawings, curated to complement Marks of Genius.
Re-Envisioning The Nutcracker
On view November 20, 2014 through January 11, 2015. This exhibition provides a behind-the-scenes look at the creative process of designing and staging the Grand Rapids Ballet's collaborative production, reimagined under the direction of Patricia Barker and the creative vision of Chris Van Allsburg and Eugene Lee.

Museum Hours:
Tuesday, Wednesday, Friday, and Saturday: 10:00 am – 5:00 pm
Thursday: 10:00 am – 9:00 pm
Sunday: 12:00 pm – 5:00 pm
Closed Mondays

Museum Admission:
General Admission
GRAM Members: Free
Adults: $8.00
Senior Adults & College Students (with ID): $7.00
Youth (ages 6-17): $5.00
Children under 6: Free

# # #