MAJOR EXHIBITION OF AMERICAN LANDSCAPE MASTERPIECE PAINTINGS COMING FROM BOSTON; OPENING OCTOBER 20, 2013

Winslow Homer, Thomas Cole, Georgia O'Keeffe and Many Other Notable Artists Represented

GRAND RAPIDS, Mich., October 10, 2013 – The Grand Rapids Art Museum (GRAM) opens its much-anticipated fall exhibition, Masterpieces of American Landscape Painting 1820-1950, on Sunday, October 20, 2013—a rare opportunity to see works by renowned American artists like Georgia O'Keeffe and Winslow Homer, inspired by their first encounters with the scenic "New World." The works of art featured in this exhibition not only provide an overview of the history of landscape painting in the United States and portrayals of famous sites; the paintings also show how great artists have celebrated the beauty of nature and captured its essential role in the American experience. The exhibition runs from October 20, 2013 through January 12, 2014.

Masterpieces of American Landscape Painting 1820-1950 features 48 paintings from the collections of the Museum of Fine Arts, Boston, spanning the Romanticism of the early 1800s to the Modernism of the 1940s, including paintings by Thomas Cole, Albert Bierstadt, Winslow Homer, George Inness, Maxfield Parrish, Arthur Dove, Martin Johnson Heade, Georgia O'Keeffe and other well-known artists.

"This exhibition represents some of the finest works and biggest names in American art," said Dana Friis-Hansen, GRAM Director and CEO. "If you've ever taken an American art history course, you've heard of these paintings before—and now you can see them in person at GRAM!"

Highlights include Winslow Homer’s Driftwood, his final painting created at age 73, as well as an early view of what eventually became Yosemite National Park, by Albert Bierstadt. Works by Childe Hassam and Willard Metcalf exemplify the newly-created, distinctly American Impressionism, while a featured Georgia O'Keeffe painting shows how she pushed Modernism to new levels of abstraction.

[Read more in GRAM's triannual publication, Now at GRAM.]

Special programming associated with the exhibition includes a 26-hour drop-in group project to craft a three-dimensional landscape from compostable materials. During the exhibition, guests can join frequent guided tours led by docents (volunteer art educators), various art-making activities for children and adults, and register for a landscape painting class.

HANDS-ON COMMUNITY ACTIVITY: LIVING LANDSCAPE
November 15, 2013, 12:00 noon – 12:00 midnight
November 16, 2013, 10:00 am – 12:00 midnight

Do-It-Together! Participate in Living Landscape, a constantly evolving community installation taking over the Betz Studio in November! Help build a massive 3D collaborative landscape over the course of two days, inspired by works of art in the exhibition, Masterpieces of American Landscape Painting 1820-1950. Use compostable materials to recreate major landmarks like waterfalls, mountains, cliffs, valleys, and more while learning how 19th and 20th century...
landscape painters constructed their masterpieces.

**MASTERPIECES OF AMERICAN LANDSCAPE PAINTING TICKET INFORMATION**

Tickets are available through Star Tickets or GRAM’s Guest Services Desk.

www.startickets.com
800.585.3737
GRAM: 616.831.1000

**Admission:**
GRAM Members: FREE
Adult: $15.00
Senior (ages 62+): $13.00
Students (w/ID): $13.00
Youth (ages 6-17): $5.00
Children (ages 5 and under): Free

Ticket price includes general admission to the Museum.

**Previously on view at these locations:**
Nagoya/Boston Museum of Fine Arts, Nagoya, Japan
Greenville County Museum of Art, Greenville, SC

**RELATED PROGRAMS AND EVENTS**
October 20, 2013. Masterpieces of American Landscape Painting 1820-1950 opens
October 20, 2013. America Near and Far: Photography from the Collection, 1870 – 1930 opens
October 20, 2013, 1:00 p.m. Drop-In Tour: Masterpieces of American Landscape Painting
November 9, 2013, 1:00 - 4:00 p.m., Drop-In: Family Saturdays, Shadowing the Masters
November 14, 2013, 7:00 - 9:30 p.m., doors open at 6:15 p.m. Creativity Uncorked: Colors, Blends, & Tastes
November 15–16, 2013, 12:00 noon–12:00 midnight on Friday, 10:00 a.m.–12:00 midnight on Saturday. Hands-on Community Activity: Living Landscape
November 19, 2013, 1:00 p.m. Drop-In Tour: Masterpieces of American Landscape Painting
November 22, 2013, 5:00 - 9:00 p.m., presentation at 7:00 p.m. KCAD Presents: American Landscape Conversations
December 3–5, 2013, 6:30 - 9:30 p.m. Course: The Art of Landscape Painting

**About the Grand Rapids Art Museum**
The mission of the Grand Rapids Art Museum (GRAM) is: to inspire discovery, enjoyment, and learning about art; to serve as a welcoming and inclusive cultural resource; to collect, conserve, and interpret works of art of the finest quality. Established in the heart of downtown Grand Rapids, the new Art Museum is internationally known for its distinguished design and LEED® Gold certified status. Established in 1910 as the Grand Rapids Art Association, GRAM has grown to include more than 5,000 works of art, including American and European 19th and 20th century painting and sculpture and more than 3,000 works on paper. Embracing the city's legacy as a leading center of design and manufacturing, GRAM has a growing collection in the area of design and modern craft.

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