GRAND RAPIDS ART MUSEUM 2011 ARTPRIZE ARTISTS ANNOUNCED

GRAM Will Exhibit 32 Artists including One Collaborative Work During This Year’s ArtPrize

GRAND RAPIDS, Mich., July 6, 2011 – As one of eight ArtPrize 2011 Exhibition Centers, the Grand Rapids Art Museum announced that it is hosting 32 artists including one collaborative work during ArtPrize this year. This year’s exhibition includes 12 sculptures, 9 drawings and paintings, 7 installations, 2 photographs, 1 design object, and 1 performance/drawing. Artists represented come from 14 different states and the province of Quebec, Canada; 11 are Michigan artists. The collaborative work is titled The Mona Lisa Project, 2011, organized by Rino Pizzi.

GRAM’s Associate Curator, Cindy Buckner, said, “The curatorial goals were to assemble works of art that reflect the diversity of current directions in contemporary art and that are consistent with the overall aesthetic experience the Art Museum provides all year long. An additional goal was to select works of art that display skilled craftsmanship and distinctive style.”

Artist list:
Laura Alexander
Natalie Andrews
Henry Brimmer
Craig Borum
Timothy Cleary
Ken Cooper
Catherine Forster
Adam Fure
David Gillanders
Kathy Goodell
Harry Gordon
Stephen Hannock
David Huang
Barbara Koenen
Robert Landry
Tanya Lyons
Ryan Maher
Katie Maratta
Armin Mersmann
Cathlyn Newell
Jennifer O’Meara
Tony Orrico
Joey Ruiter
Richard Schemm
Shawn Smith
Allison Svoboda
Wendy Wahl
Al Wildey
Andrew Woodard
Christopher Yockey
Millicent Young
Rino Pizzi (collaborative piece)


About the Grand Rapids Art Museum
The mission of the Grand Rapids Art Museum (GRAM) is: to inspire discovery, enjoyment, and learning about art; to serve as a welcoming and inclusive cultural resource; to collect, conserve, and interpret works of art of the finest quality. Established in the heart of downtown Grand Rapids, the new Art Museum is internationally known for its distinguished design and LEED Gold certified status. Established in 1910 as the Grand Rapids Art Association, GRAM has grown to include more than 5,000 works of art, including American and European 19th and 20th century painting and sculpture and more than 3,500 works on paper. Embracing the city’s legacy as a leading center of design and manufacturing, GRAM has a growing collection in the area of design and modern craft.

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