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GRAND RAPIDS ART MUSEUM PRESENTS 13 WORKS OF ART FROM ARTPRIZE 2012 IN THE EXHIBITION, *GRAM SELECTS ARTPRIZE 2012: ENCORE!* ON VIEW THROUGH OCTOBER 6, 2013

Also currently on view, extended through December 31, 2012, is ArtPrize 2012 winner Elephants by Adonna Khare

GRAND RAPIDS, Mich., November 20, 2012 –The Grand Rapids Art Museum (GRAM) presents 13 works of art from ArtPrize 2012 venues in a new exhibition, *GRAM Selects ArtPrize 2012: Encore!* on view now through October 6, 2013. This exhibition underscores the significance of Grand Rapids' annual ArtPrize event by offering selected highlights from ArtPrize on a year-round basis.

After visiting ArtPrize 2012 venues, GRAM curators selected and invited 13 artists from seven different venues, as well as GRAM's *ArtPrize 2012: Transformation* exhibition, representing designers, filmmakers, draftsmen, sculptors, installation artists, and painters who work in Michigan, Minnesota, New York, New Jersey, Florida, and California. The selected installations were chosen by GRAM curators for their resonances and references to the Museum Collection, to upcoming exhibitions, and to the Museum's unique architectural setting.

"There are a variety of possible outcomes for artists who participate in ArtPrize, and we are thrilled that among them can be a new group exhibition at GRAM," said Daryn Kuipers, interim executive director of ArtPrize. "By placing contemporary works from ArtPrize in a broader artistic and historical context within the Museum, the conversation about the art can continue beyond the scope of the actual ArtPrize event."

The *Encore!* exhibition has been integrated and juxtaposed with the permanent collection and temporary exhibitions on all three levels of the Grand Rapids Art Museum, including the Lobby, Sculpture Court, Level II Balcony and East Court, and Level III Collection Galleries.

Participating artists include:

- Joshua Best
- Timothy Cleary
- John DeHoog
- Lucia Eames
- Peter Halasz
- Stephanie Henderson
- Andrea Kowch
- Armin Mersmann
- Sky Pape
- Jason Quigno
- Filippo Tagliati
- Carol Van Swol Prusa
- Kumi Yamashita

All works included in the *Encore!* exhibition will be on view through ArtPrize 2013.

EXTENDED VIEWING ANNOUNCED: Also announced today is the extended viewing of ArtPrize 2012 winner *Elephants* by Adonna Khare, a monumental work of art that continues to draw visitors to the Grand Rapids Art Museum. For those who have not yet seen the work, and also for those wanting to share the experience with friends and family visiting the area over the holidays, *Elephants* will remain on view through December 31, 2012.

About ArtPrize

The ArtPrize event is a radically open, international art competition and social experiment. It invites artists to try out new ideas on a large and diverse population of people. It seeks to broaden the critical dialog around contemporary art by awarding the world's largest art prize, at \$560,000. Registered artists and venues match themselves at artprize.org, and the public votes for the winners using mobile devices and the Web. ArtPrize 2012 included 1,517 entries from 46 countries and 41 U.S. states and territories, as well as 400,000 active participants. Since its inception, individuals of all backgrounds have cast more than 1.6 million votes for public art.

About the Grand Rapids Art Museum

The mission of the Grand Rapids Art Museum (GRAM) is: to inspire discovery, enjoyment, and learning about art; to serve as a welcoming and inclusive cultural resource; to collect, conserve, and interpret works of art of the finest quality. Established in the heart of downtown Grand Rapids, the new Art Museum is internationally known for its distinguished design and LEED Gold certified status. Established in 1910 as the Grand Rapids Art Association, GRAM has grown to include more than 5,000 works of art, including American and European 19th and 20th century painting and sculpture and more than 3,500 works on paper. Embracing the city's legacy as a leading center of design and manufacturing, GRAM has a growing collection in the area of design and modern craft.

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