PAINTINGS BY MICHIGAN ARTIST ROBERT MCCA NN ON VIEW AT THE GRAND RAPIDS ART MUSEUM, NOVEMBER 2, 2012 - JANUARY 13, 2013

Exhibition marks the second installation in GRAM's Michigan Artist Series, highlighting living artists and designers working in diverse media within the state

GRAND RAPIDS, Mich., October 19, 2012 – As part of GRAM's Michigan Artist Series, artist and Michigan State University art professor Robert McCann will exhibit his work at the Grand Rapids Art Museum, November 2, 2012 through January 13, 2013. Michigan Artist Series: Robert McCann includes dynamic and large-scale paintings exploring the ways people fit into and echo their environment. His works of art feature sites of urban sprawl and strip malls, friends and acquaintances, sports cars, and pop culture icons.

McCann's work is partly inspired by digital media culture and is characterized by the overlay of abstraction and illusion, with non-representational areas painted on the surface of the piece, similar to the blips and glitches in digital video.

McCann's work has been featured in solo and group exhibitions in Florida and throughout the Midwest. Robert McCann is currently the Assistant Professor of Studio Art at Michigan State University in East Lansing, Michigan.

While GRAM has frequently exhibited works of art by local artists throughout its history, this is the second installation in the newly formalized Michigan Artist Series at GRAM, a program that highlights living artists and designers working in diverse media within the state. Local artists are encouraged to apply online for consideration. Learn more about the exhibition and the series at artmuseumgr.org.

About the Grand Rapids Art Museum
The mission of the Grand Rapids Art Museum (GRAM) is: to inspire discovery, enjoyment, and learning about art; to serve as a welcoming and inclusive cultural resource; to collect, conserve, and interpret works of art of the finest quality. Established in the heart of downtown Grand Rapids, the new Art Museum is internationally known for its distinguished design and LEED Gold certified status. Established in 1910 as the Grand Rapids Art Association, GRAM has grown to include more than 5,000 works of art, including American and European 19th and 20th century painting and sculpture and more than 3,500 works on paper. Embracing the city's legacy as a leading center of design and manufacturing, GRAM has a growing collection in the area of design and modern craft.