Dear members, donors, and friends of the Museum,

It’s hard to believe another exciting year at the Museum has already come and gone! As I look through this annual report I’m able to revisit all of the wonderful strides and accomplishments we’ve made this year at GRAM, and I can’t wait to share it with you. GRAM continues to lead our community through civic engagement and cultural programming that focuses on art, design, and creativity.

This year we upheld our reputation for excellence with original exhibitions, award-winning educational programs, and a broad range of local collaborations. Once again, these efforts combined to place GRAM at the center of an important dialogue about new ideas, life in our community, and the world beyond.

Thanks to the commitment of our dedicated staff and board we are reaching new audiences, improving the visitor experience, and continually enhancing the quality of our exhibitions. The Museum is more vibrant with every passing year. This is plain to see whether you have visited ArtPrize, an educational program, a Member Preview Party, or any number of events.

Let’s envision a Museum that is even more impactful. By strengthening our base of support, we can ensure that this institution and its vital programs continue to grow and inspire our community. Thank you for your confidence, support, and involvement at GRAM. We are proud to be moving forward together.

Warm regards,

[Signature]

Dana Friis-Hansen
Director & Chief Executive Officer

Statement of Purpose

Focusing on art, design, and creativity, GRAM will provide diverse platforms for experiences, ideas, and dialogue that enrich the human spirit and build practical learning skills. Through dynamic exhibitions, collections, learning initiatives, and community collaborations, GRAM will increasingly serve as a cultural beacon and civic anchor.

Strategic Objectives

Expand the Impact of Art
Enhance and innovate exhibitions, collections, learning, and content creation

Activate the Museum Experience
Design experiences that promote audience engagement, diversity, and participation

Integrate Innovation Skills
Practice and advance human-centered design and 21st century learning skills

Advance Civic and Cultural Leadership
Increase cultural and civic impact locally, regionally, and beyond

Build Institutional Strength
Fortify institutional stability through earned and philanthropic financial growth, and by managing and leveraging assets

Progress Report

The Grand Rapids Art Museum is two years into its three-year strategic plan, which sets a new, expanded vision for the Museum to serve the community as a cultural beacon and civic anchor. To implement this ambitious strategy, GRAM identified operational plans for each of its departments, including 70 organizational actions to achieve over a three-year period.

With one year remaining, 83% of planned organizational actions are either completed or in progress, with the remaining 17% scheduled to begin and/or see completion by spring of 2017.
LANGUAGE ARTISTS: CREATURE CONNECTIONS

Language Artists integrates literacy and the visual arts in a year-long unit of study for third-grade students through a partnership with Grand Rapids Public Schools (GRPS) and eight other area school districts. The program enhances school curricula, promoting student and cultural achievement through Museum tours and activities based on works in GRAM's collection. Language Artists makes a lasting impact on students, helping to build the foundation of literacy skills necessary to reach graduation and succeed in a global economy.

Regional participation in Language Artists has grown significantly over the past half-decade; from 1,300 students at a single school district in 2010, to 2,351 students at seven school districts during the 2014 - 2015 school year. During that time, 44% of participating students improved on writing prompts co-developed by GRAM and GRPS. Over 75% of students served belong to low-income households. As a testament to the program's innovation and success, Language Artists has been the recipient of three significant grants from the National Endowment for the Arts.
Activate the Museum
Design experiences that promote audience engagement, diversity, and participation

**SOCIAL MEDIA**
GRAM continued to engage its global audience through various social media channels; with a 6% increase in Facebook likes, a 15% increase in Twitter followers, and a 48% increase in Instagram followers.

**GRAM ON THE GREEN**
GRAM on the Green energizes the city and transforms Rosa Parks Circle and the urban downtown landscape into a dynamic and inclusive gathering space. During the six-week series, 88% of concert-goers took advantage of free admission to the Museum as part of Meijer Free Thursday Nights.

This free, outdoor concert series features live music from a diverse lineup of artists, dancing on the terrace, art activities, food trucks, and games on Wege plaza.

**SUNDAY CLASSICAL CONCERT SERIES**
On Sunday afternoons from October through March, GRAM presented 20 live classical music concerts that featured a diverse lineup of local and regional artists. A total of 1,912 guests attended these performances, marking an 18% increase over the prior year.

**YOGA AT GRAM**
Led by the team at AM Yoga, hundreds of GRAM members and regular visitors practiced the ancient art of connecting the mind with the body through movement, breath, and meditation. Class sizes regularly reached 100 participants, with many yogis returning to the Museum week after week to experience new ways of seeing the world and experiencing the self.

**MAKE YOUR MARK: DRAWING STUDIO**
Drawing on the masterful works featured in Marks of Genius: 100 Extraordinary Drawings from the Minneapolis Institute of Arts, GRAM provided an opportunity for visitors to explore the process of creating their own still life. This interactive gallery featured a still life for inspiration with easy to follow drawing didactics and how-to-draw videos supplied by the Minneapolis Institute of Arts. Make Your Mark was a hit with visitors of all ages, who regularly paused to sit down and put their own interpretations to paper in the drawing studio.

**GAZING AT GRAM**
Specialized tours engaged 183 adults living with memory loss related conditions such as Alzheimer’s disease and dementia. The program also served people who have sustained a traumatic brain injury. GRAM is one of only a handful of art museums in the country to provide arts therapy for this underserved population.

**DOCENT-LED TOURS**
GRAM’s dedicated group of over 50 docents led a total of 6,381 students, families, and adults on guided tours of exhibitions and GRAM’s collection, a 22% increase in participation over the prior year.

**GROWING VISITORSHIP**
GRAM served 253,387 visitors in FY 2014-2015, a 32% increase over the prior year.

**MEIJER FREE TUESDAYS & THURSDAY NIGHTS**
Free general admission all day Tuesday and after 5 pm each and every Thursday evening was made possible for 200,148 visitors thanks to a generous partnership with Meijer.

**SOCIAL MEDIA**
GRAM continued to engage its global audience through various social media channels; with a 6% increase in Facebook likes, a 15% increase in Twitter followers, and a 48% increase in Instagram followers.
PROFESSIONAL DEVELOPMENT FOR EDUCATORS

Through workshops and curricula development focusing on art and design, GRAM provided professional development for 439 educators, marking a fourfold increase since the program’s inception in 2010.

GRAM made several important technological improvements and enhancements to GRAM Educator Home—a free online professional learning community—allowing the Museum to nearly double the number of educators served, from 139 to 274. These enhancements include:

- Inclusion of a new video series featuring artists and Museum professionals that educators can share with students in the classroom
- Inclusion of online Museum tour booking
- Simplification of registration, encouraging participation by more users
- A new theme and user-based design

IN-GALLERY PROTOTYPING

GRAM continued an institution-wide commitment to innovation by exploring new methods for developing exhibitions. Before the opening of Reynold Weidenaar: A Retrospective, a collaborative team from the Curatorial, Communications, and Learning and Audience Engagement Departments created a prototype of the show and interactive e-book.

GRAM gained invaluable insight and feedback from visitors that helped improve the presentation and experience of the exhibition and e-book, utilizing in-gallery observation by Museum staff and visitor surveys.

PURPOSEFUL PLAY + ARTFUL LEARNING

This early childhood program utilizes the arts to improve kindergarten readiness skills among predominantly underserved children up to the age of 5. GRAM has developed key partnerships with several early childhood centers, including the downtown Grand Rapids YMCA and Westminster Child Development Center. Through hands-on experiences at the Museum and outreach visits by GRAM staff, Purposeful Play + Artful Learning helps close the achievement gap before it takes root.

GRAM collaborated with 60 early childhood educators and 3 early childhood centers to significantly expand the reach of the program; from serving 52 children in 2014, to 268 children in 2015.

DESIGN BRIEFS

A partnership between GRAM and AIGA West Michigan, Design Briefs is a unique initiative focusing on design, entrepreneurship, and social impact. Design Briefs transforms the Museum into an incubator for ideas through events that feature crowd-sourced presentations of new products, services, and social entrepreneurship concepts. A panel of interdisciplinary experts from GRAM and the local design community help facilitate conversations between entrepreneurs and the audience in this open-forum, creative process.

NEW WEBSITE

After an intensive planning and development phase, the Museum’s new website—artmuseumgr.org—went live in 2015, presenting a sleeker design and a data-driven, user-friendly interface for the visiting public.

PURPOSEFUL PLAY + ARTFUL LEARNING

This early childhood program utilizes the arts to improve kindergarten readiness skills among predominantly underserved children up to the age of 5. GRAM has developed key partnerships with several early childhood centers, including the downtown Grand Rapids YMCA and Westminster Child Development Center. Through hands-on experiences at the Museum and outreach visits by GRAM staff, Purposeful Play + Artful Learning helps close the achievement gap before it takes root.

GRAM collaborated with 60 early childhood educators and 3 early childhood centers to significantly expand the reach of the program; from serving 52 children in 2014, to 268 children in 2015.

PROFESSIONAL DEVELOPMENT FOR EDUCATORS

Through workshops and curricula development focusing on art and design, GRAM provided professional development for 439 educators, marking a fourfold increase since the program’s inception in 2010.

GRAM made several important technological improvements and enhancements to GRAM Educator Home—a free online professional learning community—allowing the Museum to nearly double the number of educators served, from 139 to 274. These enhancements include:

- Inclusion of a new video series featuring artists and Museum professionals that educators can share with students in the classroom
- Inclusion of online Museum tour booking
- Simplification of registration, encouraging participation by more users
- A new theme and user-based design

PREVIOUS CONTENT: "Innovation & Design: Practice and advance human-centered design and 21st century learning skills." The text describes various initiatives and developments at GRAM, including GRAM Educator Home improvements, Design Briefs partnerships, the new website launch, in-gallery prototyping, and early childhood programs like Purposeful Play + Artful Learning, along with professional development efforts for educators.
INCLUSIVE COMMUNITY CONNECTOR

Women Connect

Women Connect is a partnership between GRAM, Grand Rapids Opportunities for Women, and Varnum’s Diversity and Inclusion Committee, honoring new women leaders in West Michigan and providing opportunities for networking. Women Connect hosted 140 local entrepreneurs, educators, and government officials at the Museum, celebrating five women from diverse backgrounds that are paving the way for future leaders in the community.

Art of Family Living

Art of Family Living (AFL) has connected underserved families of local church congregations with engaging experiences at GRAM since 2013. The program, a partnership between GRAM and Gatherings of Hope, helped families build a framework for discussion, growth, and discovery, through a faith-based curriculum that features select works of art from the Museum’s collection.

Several families were trained as Collection Specialists, who learned about the works of art included in the AFL curriculum. These Collection Specialists helped Museum staff lead families in lesson plans, where they experienced how works of art can inspire new ways of thinking about important elements of family life. Families learned and created together by participating in art-activities in GRAM Studio and exploring artworks in the galleries. The experience was enhanced through English and Spanish e-books, which explore works of art in relation to the themes of spirituality, mercy, friendship, honesty, humility, discipline, potential, respect, loyalty, and love.

AFL served predominantly low-income Latino and African American families; for many, it marked their first visit to the Museum. Now in its third year, Art of Family Living has continued to grow. The number of participating congregations expanded from 18 in the program’s pilot year, to 26 today. A total of 705 people participated in 2015—an increase of nearly 75% over the prior year—when 402 people were served.

VOLUNTEERS

609 volunteers devoted over 11,380 hours of service to the Museum, representing an increase of 33% more volunteers and a 15% increase in hours they served. Volunteers are crucial to GRAM’s service to the community, and help expand the Museum’s impact on a daily basis throughout the year.

Amy Wyatt has been a member of the GRAM volunteer family for over three years. Her scope of volunteerism reaches across the Museum, from being a docent, to studio assistant, to GRAMbassador. Amy finds the warm, welcoming nature of GRAM therapeutic, and loves the opportunity to interact with visitors, fellow volunteers, and Museum staff. From answering questions and making sure our guests have a wonderful experience during ArtPrize, to leading tours for children in the galleries, her volunteerism plays a key role in the Museum’s service to our community. Especially powerful are what she calls her “wow” moments: when discussing and viewing art with others sparks their imagination and excitement, and in turn energizes Amy and her fellow docents.

Civic & Cultural Leadership

Increase cultural and civic impact locally, regionally, and beyond

GOSITE

The GoSite successfully launched in May 2015, and has welcomed an average of over 1,000 guests each month. Centrally located at the heart of the city in the northwest corner of GRAM on Rosa Parks Circle, GRAM’s GoSite became an innovative and inclusive welcoming place for visitors and locals alike to find and share information about Grand Rapids.

Visitors have included local Grand Rapidians, new talent moving into the area, students, business owners, civic and cultural leaders, and travelers from around the state, the nation, and the world. Visitors to the GoSite hailed from Brazil, Denmark, Kenya, Mexico, Jordan, Taiwan, Italy, Egypt, Ecuador, China, South Africa, Canada, Northern Ireland, South Korea, and India.

The GoSite is managed with the assistance of an Advisory Council, consisting of coalition partners including GRAM, Experience Grand Rapids, Downtown Grand Rapids Inc., and an Inclusion Committee comprising over 17 community representatives from diverse backgrounds and interests.
Institutional Strength

Fortify institutional stability through earned and philanthropic financial growth, and by managing and leveraging assets

**FINANCIAL GROWTH**

<table>
<thead>
<tr>
<th>Source</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Philanthropic Gifts</strong></td>
<td>66%</td>
</tr>
<tr>
<td>Contributions</td>
<td>59%</td>
</tr>
<tr>
<td>Fundraising Events</td>
<td>7%</td>
</tr>
<tr>
<td><strong>GRAM Foundation</strong></td>
<td>11%</td>
</tr>
<tr>
<td>Endowment Income</td>
<td>11%</td>
</tr>
<tr>
<td><strong>Earned Income</strong></td>
<td>22%</td>
</tr>
<tr>
<td>Beverage Sales</td>
<td>6%</td>
</tr>
<tr>
<td>Membership Sales</td>
<td>5%</td>
</tr>
<tr>
<td>Museum Store Sales</td>
<td>5%</td>
</tr>
<tr>
<td>Facility Reservations</td>
<td>4%</td>
</tr>
<tr>
<td>Admission Sales</td>
<td>2%</td>
</tr>
<tr>
<td><strong>Other</strong></td>
<td>1%</td>
</tr>
<tr>
<td><strong>Expenses</strong></td>
<td></td>
</tr>
<tr>
<td>Programming</td>
<td>84%</td>
</tr>
<tr>
<td>Management</td>
<td>9%</td>
</tr>
<tr>
<td>Fundraising</td>
<td>7%</td>
</tr>
</tbody>
</table>

**PHILANTHROPIC**

**Keeler Legacy Society**

GRAM’s Keeler Legacy Society allows our supporters to make a difference in the visual arts for generations to come.

A generous gift from the Estate of John and Muriel Halick recently established the Halick Endowment Fund. This $900,000 endowment will help support key programs at the Museum, such as Gazing at GRAM, Language Artists, and others that reach underserved populations in West Michigan. Legacy giving like the Halick’s strengthen the Museum’s endowment, providing much-needed annual income that helps the Museum continue to present exhibitions of significant importance, weekend family programming, and collaborations with schools and cultural institutions. As the endowment grows, so does the Museum’s secure future.

Donors who contribute through a planned gift or make a provision for the Museum in their estate plans are eligible to join the Miner S. and Mary Ann Keeler Legacy Society. Society members have a unique opportunity to invest in priorities that are important to them, while giving others the opportunity to follow their stewardship and leadership in growing cultural enrichment not only at the Museum, but in the West Michigan community as a whole. If you are interested in more information about the Legacy Society, we welcome you to call Elly Barnette-Dawson at 616.831.2906, visit our website at artmuseumgr.org/planned-giving, or to fill out the form on the return envelope provided.

**Exhibition Society**

A dedicated group of Museum patrons came together in 2015 to form the Exhibition Society. Their leadership and generosity paved the way for like-minded individuals to provide the annual support necessary to ensure growth and sustainability for the Museum’s dynamic exhibition calendar.

**MISSION DRIVEN LEADERSHIP**

**D. Neil Bremer**

D. Neil Bremer joined the GRAM team as Chief Operating Officer in July, 2015. Bremer is a Michigan native with more than 30 years of nonprofit and for-profit arts experience, including 15 years at the Art Institute of Chicago and 10 years as Executive Director of Elmhurst Art Museum. He has a strong record as an arts administrator and consultant with skills in museum operations, financial administrations, facilities management, business development, and strategic planning.

**BOARD LEADERSHIP**

**Khary Bridgewater**

Khary Bridgewater began his service as a GRAM Trustee in 2015. The Museum was one of his first stops after moving to Grand Rapids with his wife and then two children. “My family felt a strong sense of belonging from the moment we stepped into GRAM,” said Bridgewater. “We learned about artists and the creative process, made art together, and connected with each other in new and fun ways.”

It wasn’t enough to just enjoy GRAM Studio with his family— he wanted to bring in all kinds of people who may not have felt like it was their museum, too. The result: Art of Family Living, a partnership between GRAM and Gatherings of Hope (see pg. 9). As a GRAM Trustee, he has played an invaluable role in helping the Museum bring people from all corners of the community together to enjoy artful experiences in the heart of Grand Rapids.

**LED LIGHTING CONVERSION**

As the world’s first LEED® Gold certified art museum, GRAM is committed to sustainability and green practices. Over the past year, 817 LED bulbs replaced halogen and fluorescent lighting in the Museum’s galleries, stairwells, and GRAM Studio. This transition will reduce GRAM’s environmental footprint, and lead to significant cost savings.

**COMPREHENSIVE FACILITY ASSESSMENT**

Following a comprehensive facility assessment of the Museum, GRAM participated in multiple visioning sessions, facilitated by a local architecture and engineering firm. The assessment and visioning informed recommendations for the optimization and possible renovation of Museum spaces in the future.

**Gala: Carnival**

GRAM’s annual Live Artfully Dinner honored Kate Pew Wolters for her longstanding and personal commitment to advancing the arts. $59,400 was raised during the intimate evening in support of GRAM’s artistic and educational programming.

**Live Artfully Dinner**

GRAM’s annual Live Artfully Dinner honored Kate Pew Wolters for her longstanding and personal commitment to advancing the arts. $59,400 was raised during the intimate evening in support of GRAM’s artistic and educational programming.

**Art for Life Club**

Through the leadership of Bill and Marilyn Crawford, the Museum launched a new annual giving program dedicated to sustaining and growing its multi-faceted, award-winning programming. The Learning and Audience Engagement Department provides a myriad of creative opportunities to pre-kindergarten children and their caregivers, schoolchildren and their teachers, college students, families, and older adults. These investments have enabled GRAM to strengthen its educational programming with an amplified impact on the next generation of leaders.
Exhibitions

Marks of Genius: 100 Extraordinary Drawings from the Minneapolis Institute of Arts
October 26, 2014 – January 18, 2015
Marks of Genius was an exemplary selection of rarely seen drawings, watercolors, and pastels from the collection of the Minneapolis Institute of Arts, featuring some of the world’s most renowned artists, spanning the past six centuries. The exhibition brought to life the immediacy and vitality of drawings, and presented a direct connection between an artist’s style and imagination, the media they utilize, and the material on which they draw.

Edward Burtynsky: Water
February 1, 2015 – April 26, 2015
Through enormous color aerial photographs by world-renowned photographer Edward Burtynsky, this exhibition explored humanity’s increasingly stressed relationship with our world’s most vital natural resource: water. These images—sometimes elegant and sometimes haunting, many bordering on the edge of complete abstraction—hovered between the worlds of painting and photography, forming a compelling global portrait of water that functions as an open-ended question about humanity’s past, present, and future relationship with the natural world.

T. J. Wilcox: In the Air
May 17, 2015 – August 30, 2015
Traveling to GRAM from the Whitney Museum of American Art through the leadership and support of shared Trustee Pamella DeVos, In the Air was a dazzling panoramic film installation that presented viewers with a captivating, multidirectional, bird’s-eye view of the New York City skyline. Using the latest in digital video technology to capture footage atop his penthouse studio—18 floors above Union Square in Manhattan—Wilcox’s work presented a 360-degree, cinematic record of a day in the city, compressed into a 30-minute film.

ArtPrize Seven at GRAM: Nature/Nurture
September 17, 2015 – October 11, 2015
Are we born with our personalities and impulses intact? Does our upbringing determine who we are, and what we become? These were the issues at the crux of Nature/Nurture. GRAM’s thematic exhibition for ArtPrize Seven. The exhibition included work in a variety of artistic media by 15 artists from across the United States. The work embodied the theme of Nature/Nurture in unique and instructive ways, whether addressing family and individuality, genetics, social behavior, community, or gender roles and identity.

MICHIGAN ARTIST SERIES

Jessica Joy London: A State of Wonder
This exhibition of Jessica Joy London’s work presented paintings that are artifacts of chance, conscious decision-making, and the fixed laws of natural phenomena. For inspiration, she closely observed the ordinary in everyday and often integrated simple materials into her art, such as water from her fish tank, garlic and onion skins, grapefruit, leaves, and grasses. She combined these with colored inks spilled in a systematic and methodical way onto synthetic paper to create abstracted images that appeared to be both biologically organic and mysteriously imagined.

David Greenwood: Stop Motion
February 12, 2015 – June 28, 2015
Stop Motion featured recent sculptures by Professor Emeritus of Kendall College of Art and Design, David Greenwood. The exhibition included an array of Greenwood’s inventive, realist works that demonstrate his confident handling of wood, metal, and other materials and use of allegory in reflecting on the human condition.

OTHER EXHIBITIONS

Re-Envisioning The Nutcracker
This exhibition provided a behind-the-scenes look at the creative process of designing and staging Grand Rapids Ballet’s world premier of The Nutcracker, featuring artistic direction of Patricia Barker and creative vision of Chris Van Allsburg and Eugene Lee.

Art of the Lived Experiment
April 10, 2015 – July 31, 2015
GRAM was one of three venues in Grand Rapids—along with Kendall College of Art and Design and the Urban Institute for Contemporary Arts—to present this thematic exhibition of contemporary art that addressed change, adjustment, and social perceptions in the lives of disabled people. Art of the Lived Experiment explored technological advancements, social stigmatization, and the day-to-day experiences of people living with disabilities.

Menagerie
May 15, 2015 – September 2, 2015
Menagerie featured works inspired by the animal kingdom by artists who have depicted fauna through the ages. This diverse, animal-themed exhibition of paintings, drawings, prints, and sculpture from GRAM’s collection and select loaned works featured artists from the 18th through 21st centuries, including Mathias Alten, John James Audubon, Deborah Butterfield, Andy Warhol, and many others.

Surroundings: Yun-Fei Ji and Susanna Heller
May 17, 2015 – August 30, 2015
Both Yun-Fei Ji and Susanna Heller create distinctive two-dimensional works in panoramic formats. Serving as a complement to T. J. Wilcox: In the Air, this two-person exhibition drew strong contrasts and comparisons between these two artists’ graphic formats and particular objectives and those of T. J. Wilcox’s all-encompassing cinematic view of Manhattan.

Henri Rivière’s Paris Lithographs
May 17, 2015 – August 30, 2015
Henri Rivière was a well known artist and printmaker associated with the Le Chat Noir cabaret circle of artists in Montmartre, an area of Paris where Henri de Toulouse-Lautrec also worked. This exhibition showcased GRAM’s collection of lithographs by Rivière, which features a series of views in and around Paris that suggest the romantic associations of the city at the turn of the 20th century.
Acquisitions

Kerr Eby (American, 1889-1946)
Digging for Clams, 1931
Etching on paper
Plate: 8 3/8 x 12 5/8 inches
Published by Associated American Artists, ed. 350
Gift of James and Gail Straub, 2014.37

Gerald L. Brockhurst (British, 1890-1978)
Almina (Anais), 1924
Etching on paper
Plate: 7 x 5 3/8 inches
Gift of James and Gail Straub, 2014.38

Luigi Lucioni (American, b. Italy 1900-1988)
Birds and Pines, 1967
Etching on paper
Plate: 11 3/8 x 9 inches
Gift of James and Gail Straub, 2014.39

Marsden Hartley (American, 1877-1943)
Maine Landscape, 1908
Oil on board
11 1⁄2 x 9 inches
Gift of Martin and Enid Packard, 2014.40

Ryan Spencer Reed (American, b. 1979)
3 Photographs from: Despite Similarities to Reality, this is a work of Fiction
a) Chaplain, 2013 edition of 9, 2014.41
b) Commander in Helicopter, 2013, edition of 9, 2014.42
c) Soldiers in C-17, 2013, open edition, 2014.43
Museum Purchase

Salvador Jiménez-Flores (American, b. Mexico 1985)
3 pieces from: I Am Not Who You Think I Am, 2014
a) Soy, Quien Soy, Ceramic and mixed media, 2014.44
b) Assimilating to a White Bred West Michigan, Ceramic and mixed media, 2014.45
c) Consciousness, Ceramic and mixed media, 2014.46
Museum Purchase

Wolf Kahn (American, b. 1927)
Untitled
Oil on canvas
24 x 30 inches
Gift of John and Lynn Vinkemulder, 2014.47

Gilbert Rohde (American, 1894-1944)
Side Table
Wood and glass
Gift of John and Lynn Vinkemulder, 2014.48

Michael Triegel (German, b. 1968)
Lesende (Elizabeth Reading), 2010
Mezzotint on paper
Gift of an Anonymous Donor, 2015.1

Michael Triegel (German, b. 1968)
Shakespeare II, 2010
Etching on paper, ed 13/20
Gift of an Anonymous Donor, 2015.2

Jasper Johns (American, b. 1930)
Technics and Creativity II: Gemini G.E.L.,
Published by the Museum of Modern Art, New York, 1971
First Edition Quatro, with catalogue raisonné, offset lithograph, printed signature, paintbrush, promotional card and box
Transfer from GRAM Library, Gift of Dr. and Mrs. John Halick, 2015.3

Alexander Calder (American, 1898-1976)
Hyphe, 1965
Gouache on paper
29 3/8 x 42 1/4 inches
Gift of Bill Scarbrough and Kate Kesteloot Scarbrough, 2015.4

Jean Dubuffet (French, 1901-1985)
Hommé, 1962
Gouache on paper
26 x 13 inches
Gift of Miner S. and Mary Ann Keeler, 2015.5

Rudy Pozzatti (American, b. 1925)
Darwin's Bestiary, 1986
Edition 145/191
Woodcuts, relief etching, and aluminum-plate and stone lithographs on Kikikata paper mounted on BFK Rives Portfolio
18 13/16 x 14 inches
Gift of the Artist, 2015.6

Yun-Fei Ji (Chinese, b. 1963)
Three Gorges Dam Migration, 2009
Hand-printed watercolor woodblock print mounted on paper and silk
17 5/16 x 337 3/16 inches (fully extended)
Museum Purchase, 2015.7

Larry Rivers (American, 1923-2002)
A Hat Can Be a Hairstyle, 1968
Lithograph on paper
12 x 9 inches
Published by Art in America, May, 1968
Transfer from GRAM archives, 2015.8

Derrick Greaves (British, b. 1927)
Bombs, 1967
Screenprint on paper
12 1/8 x 9 1/2 inches
Commissioned by London Graphic Arts
Published by Studio International
Transfer from GRAM Archives, 2015.9
Supporters

2014 INDIVIDUAL & FOUNDATION DONORS

$100,000+

Richard and Helen DeVos Foundation

$75,000+

Glen Johnson and Tom Merchant

The Jury Foundation

Michael and Susan Jandernoa

John and Nancy Gordon

James P. and Judith A. DeLapa

Sam and Janene Cummings

The Community Foundation of the Holland/Zeeland Area

John R. Bertsch

Frank and Ann Battistella Grand Rapids Art Center

Dirk Hoffius

Gillett Family Foundation

David G. Frey

Frey Foundation

The Brooks Family - Holland

The Brookby Foundation

Edith Blodgett Legacy Fund of Michigan Council for Arts and Cultural Affairs

Doug and Maria DeVos Foundation

Bill and Marilyn Crawford

Gregory and Rajene Betz

$25,000+

Jack H. Miller

The Meijer Foundation

Dyer-Ives Foundation

Estate of Mrs. Edward S. Burke

Steelcase Foundation

Wege Foundation

$1,000,000+

2014 CORPORATE DONORS

$1,000,000+

Ernst & Young

2014 WINER S. & MAR Y ANN KEELER LEGACY SOCIETY MEMBERS

Tony and Karen Baker

Fred and Gretchen Banfield

The Portuguese 

Johnathan 

Peter and Janet Beeks

Greg and Deborah Bell

Jody and Michael Bean

Mary Loupee

Jack H. Miller

Mary Free Bed

Cascade Engineering Inc.

PADNOS

Stella Royce

Charles G. Schoenknecht & Ward A. Paul

Douglas & Nancy Padnos

Valerie B. Nelson

Paula Neal

Mike Madeja

Dianne Bultin

Melinda P. Kowal

Cathy Lambart

Bryan and Donna Hull

Kathleen and Virgil Hubbard III

Beth Hollerbach

John and Gwen Hibbard

George and Christine Henisee

Julie and Geoff Hawksworth

Jana Hall

Cynthia Hagedorn

Jim and Kathy Hackett

Erin Gravelyn

Inta Grace

Charles and Julie Frayer

Dr. Tony and Linda Nemec Foster

Kirby and Jodi Watson

Bill and Mindy Wakefield

Veolia Energy Grand Rapids

TowerPinkster

Smith Haughey Rice & Roegge

Reagan Marketing + Design, LLC

Hylant Group

Herman Miller Inc.

Gill Burr & Company

Alliance Beverage Distributing Inc.

Wolverine Gas & Oil Corporation

RDV Corporation

Jansen Valk Thompson Reahm P.C.

CWD Real Estate

BDO USA, LLP

Applause Catering + Events

PriceWaterhouseCoopers LLP

Howard Miller Company

Grand Valley State University

Bank of America/Merrill Lynch

ArtPrize

Christie’s

Via Design

Rockford Construction Company Inc.

Mary Free Bed

City of Grand Rapids

Cata

Richard DeVos Community Center

Welden Martin Foundation

Horizon Learning Academy

Wege Foundation

$25,000+

Albany Beverage Distributing Inc.

Budweiser and Coors Light

Robert Downen Architecture & Planning PLLC

City of Reed City

Gill

Harvest Group

Judy and John Hall

Brandon Blankenship

Michigan Breweries & Some Wine

Grand Hotel Group

Howard County Area Foundation

Glen Johnson and Tom Merchant
Iris van Herpen: Transforming Fashion

October 23, 2016 – January 15, 2017

This exhibition will present an expansive view of visionary fashion designer Iris van Herpen and her daring, futuristic fashions that draw inspiration from diverse sources, including the arts and sciences, architecture, technology, and even the industrial landscape.


Iris van Herpen: Transforming Fashion is co-organized by the High Museum of Art, Atlanta and the Groninger Museum, the Netherlands. The exhibition was curated by Sarah Schleuning, High Museum of Art, and Mark Wilson and Sue-an van der Zijpp, Groninger Museum. Support for this exhibition has generously been provided by Creative Industries Fund NL.