



# GRAM

## Annual Report 2014-2015



[artmuseumgr.org](http://artmuseumgr.org)





Dana Friis-Hansen

LEADERSHIP TEAM

Dana Friis-Hansen  
Director & Chief Executive Officer

Elly Barnette-Dawson  
Director of Advancement

D. Neil Bremer  
Chief Operating Officer

Jon Carfagno  
Director of Learning  
and Audience Engagement

Ron Platt  
Chief Curator



Dear members, donors, and friends of the Museum,

It's hard to believe another exciting year at the Museum has already come and gone! As I look through this annual report I'm able to revisit all of the wonderful strides and accomplishments we've made this year at GRAM, and I can't wait to share it with you. GRAM continues to lead our community through civic engagement and cultural programming that focuses on art, design, and creativity.

This year we upheld our reputation for excellence with original exhibitions, award-winning educational programs, and a broad range of local collaborations. Once again, these efforts combined to place GRAM at the center of an important dialogue about new ideas, life in our community, and the world beyond.

Thanks to the commitment of our dedicated staff and board we are reaching new audiences, improving the visitor experience, and continually enhancing the quality of our exhibitions. The Museum is more vibrant with every passing year. This is plain to see whether you have visited ArtPrize, an educational program, a Member Preview Party, or any number of events.

Let's envision a Museum that is even more impactful. By strengthening our base of support, we can ensure that this institution and its vital programs continue to grow and inspire our community. Thank you for your confidence, support, and involvement at GRAM. We are proud to be moving forward together.

Warm regards,

DANA FRIIS-HANSEN  
DIRECTOR AND CEO

Strategic Leadership

Plan the work, and work the plan!

Statement of Purpose

Focusing on art, design, and creativity, GRAM will provide diverse platforms for experiences, ideas, and dialogue that enrich the human spirit and build practical learning skills. Through dynamic exhibitions, collections, learning initiatives, and community collaborations, GRAM will increasingly serve as a cultural beacon and civic anchor.

Strategic Objectives

Expand the Impact of Art

Enhance and innovate exhibitions, collections, learning, and content creation

Activate the Museum Experience

Design experiences that promote audience engagement, diversity, and participation

Integrate Innovation Skills

Practice and advance human-centered design and 21st century learning skills

Advance Civic and Cultural Leadership

Increase cultural and civic impact locally, regionally, and beyond

Build Institutional Strength

Fortify institutional stability through earned and philanthropic financial growth, and by managing and leveraging assets



Progress Report

The Grand Rapids Art Museum is two years into its three-year strategic plan, which sets a new, expanded vision for the Museum to serve the community as a cultural beacon and civic anchor. To implement this ambitious strategy, GRAM identified operational plans for each of its departments, including 70 organizational actions to achieve over a three-year period.

With one year remaining, 83% of planned organizational actions are either completed or in progress, with the remaining 17% scheduled to begin and/or see completion by spring of 2017.



# Impact of Art

Enhance and innovate exhibitions, collections, learning, and content creation

## DIVERSE EXHIBITIONS

Exhibitions are the core of the Museum experience, and GRAM is committed to presenting diverse shows of the highest caliber, featuring works of art from national and international artists and institutions, across a wide range of different media and genres. Exhibitions at GRAM are more than simply works of art hanging in the gallery walls. They are engaging, participatory experiences augmented by artist talks, panel discussions, interactive gallery spaces, electronic publications, and rich community partnerships.

### Over the past year, exhibitions at GRAM have featured works by:

- Rising local and Michigan-based artists
- Celebrated international Disability artists
- Native American, Iranian American, and Indian American artists
- European and American artists spanning six centuries
- An award-winning, environmentally-focused Canadian artist
- A nationally acclaimed transgender artist
- A renowned NYC-based artist

Full list of exhibitions can be found on pages 12-13.



“Nature/Nurture is an intelligent and timely exhibition at the Grand Rapids Art Museum. In proving once again the centrality of this organization to cultural life within the community and connecting the community to larger national and international conversations, GRAM makes another significant contribution to ArtPrize and should not be missed.”

**Joseph Becherer**, Chief Curator and Vice President for Collections and Exhibitions at Frederik Meijer Gardens & Sculpture, and the Lena Meijer Professor in the History of Art at Aquinas College.

## ARTPRIZE® SEVEN AT GRAM: NATURE/NURTURE

Each year during ArtPrize, GRAM provides unparalleled exhibition space and accessibility, as well as educational programming that incorporates the competition’s artists and their works. As one of the city’s most visited venues, GRAM welcomed over 164,000 visitors in just 19 days during ArtPrize Seven.



Judith Braun



Monroe O'Bryant

### By the Numbers

- 164,000 + guests in just over 3 weeks
- One 2-D Juried Award winner
- One 3-D Juror’s Shortlist nominee
- One 2-D Public Vote finalist
- 441 volunteers served 74% more hours than 2014
- 700 + students engaged in ArtPrize Education Days
- 675 people participated in ArtPrize Family Days
- 659 people received docent-led tours
- 202 new members joined the Museum
- 335 renewed memberships, an increase of 24%



## LANGUAGE ARTISTS: CREATURE CONNECTIONS

*Language Artists* integrates literacy and the visual arts in a year-long unit of study for third-grade students through a partnership with Grand Rapids Public Schools (GRPS) and eight other area school districts. The program enhances school curricula, promoting student and cultural achievement through Museum tours and activities based on works in GRAM’s collection. *Language Artists* makes a lasting impact on students, helping to build the foundation of literacy skills necessary to reach graduation and succeed in a global economy.

Regional participation in *Language Artists* has grown significantly over the past half-decade; from 1,300 students at a single school district in 2010, to 2,351 students at seven school districts during the 2014 - 2015 school year. During that time, 44% of participating students improved on writing prompts co-developed by GRAM and GRPS. Over 75% of students served belong to low-income households. As a testament to the program’s innovation and success, *Language Artists* has been the recipient of three significant grants from the National Endowment for the Arts.



## SUMMER ART CAMPS

During the summer of 2015, 143 children ages 4 to 13 connected with works of art, learned about art-making processes, and strengthened their creative and collaborative skills. Each week culminated in a mini-exhibition curated by the campers. As part of GRAM’s commitment to inclusivity, 40 campers with financial need received full-tuition scholarships.



## SOOPER YOOPER ART COMPETITION

The fifth annual environmentally-inspired children’s art contest saw 428 entries from K-12 students across Michigan. Among the broad array of entries, 50 winners were selected and invited to GRAM for a special reception and exhibition of their work. The contest is based on the children’s book *Sooper Yooper: Environmental Defender*, which examines the ongoing struggles to preserve and protect the Great Lakes.



# Activate the Museum

Design experiences that promote audience engagement, diversity, and participation



## SUNDAY CLASSICAL CONCERT SERIES

On Sunday afternoons from October through March, GRAM presented 20 live classical music concerts that featured a diverse lineup of local and regional artists. A total of 1,912 guests attended these performances, marking an 18% increase over the prior year.



## YOGA AT GRAM

Led by the team at AM Yoga, hundreds of GRAM members and regular visitors practiced the ancient art of connecting the mind with the body through movement, breath, and meditation. Class sizes regularly reached 100 participants, with many yogis returning to the Museum week after week to experience new ways of seeing the world and experiencing the self.



## GRAM ON THE GREEN

GRAM on the Green energizes the city and transforms Rosa Parks Circle and the urban downtown landscape into a dynamic and inclusive gathering space. During the six-week series, 88% of concert-goers took advantage of free admission to the Museum as part of Meijer Free Thursday Nights.

This free, outdoor concert series features live music from a diverse lineup of artists, dancing on the terrace, art activities, food trucks, and games on Wege plaza.

## MAKE YOUR MARK: DRAWING STUDIO

Drawing on the masterful works featured in *Marks of Genius: 100 Extraordinary Drawings from the Minneapolis Institute of Arts*, GRAM provided an opportunity for visitors to explore the process of creating their own still life. This interactive gallery featured a still life for inspiration with easy to follow drawing didactics and how-to-draw videos supplied by the Minneapolis Institute of Arts. Make Your Mark was a hit with visitors of all ages, who regularly paused to sit down and put their own interpretations to paper in the drawing studio.



## GAZING AT GRAM

Specialized tours engaged 183 adults living with memory loss related conditions such as Alzheimer's disease and dementia. The program also served people who have sustained a traumatic brain injury. GRAM is one of only a handful of art museums in the country to provide arts therapy for this underserved population.



## DOCENT-LED TOURS

GRAM's dedicated group of over 50 docents led a total of 6,381 students, families, and adults on guided tours of exhibitions and GRAM's collection, a 22% increase in participation over the prior year.

## GROWING VISITORSHIP

GRAM served 253,387 visitors in FY 2014-2015, a 32% increase over the prior year.



## SOCIAL MEDIA

GRAM continued to engage its global audience through various social media channels; with a 6% increase in Facebook likes, a 15% increase in Twitter followers, and a 48% increase in Instagram followers.

## MEIJER FREE TUESDAYS & THURSDAY NIGHTS

Free general admission all day Tuesday and after 5 pm each and every Thursday evening was made possible for 200,148 visitors thanks to a generous partnership with Meijer.



Facebook = 11,985  
Twitter = 16,397  
Instagram = 1,415





# Innovation & Design

Practice and advance human-centered design and 21st century learning skills



## DESIGN BRIEFS

A partnership between GRAM and AIGA West Michigan, Design Briefs is a unique initiative focusing on design, entrepreneurship, and social impact. Design Briefs transforms the Museum into an incubator for ideas through events that feature crowd-sourced presentations of new products, services, and social entrepreneurship concepts. A panel of interdisciplinary experts from GRAM and the local design community help facilitate conversations between entrepreneurs and the audience in this open-forum, creative process.

## NEW WEBSITE

After an intensive planning and development phase, the Museum's new website—[artmuseumgr.org](http://artmuseumgr.org)—went live in 2015, presenting a sleeker design and a data-driven, user-friendly interface for the visiting public.

## IN-GALLERY PROTOTYPING

GRAM continued an institution-wide commitment to innovation by exploring new methods for developing exhibitions. Before the opening of *Reynold Weidenaar: A Retrospective*, a collaborative team from the Curatorial, Communications, and Learning and Audience Engagement Departments created a prototype of the show and interactive e-book. GRAM gained invaluable insight and feedback from visitors that helped improve the presentation and experience of the exhibition and e-book, utilizing in-gallery observation by Museum staff and visitor surveys.



## PURPOSEFUL PLAY + ARTFUL LEARNING

This early childhood program utilizes the arts to improve kindergarten readiness skills among predominantly underserved children up to the age of 5. GRAM has developed key partnerships with several early childhood centers, including the downtown Grand Rapids YMCA and Westminster Child Development Center. Through hands-on experiences at the Museum and outreach visits by GRAM staff, Purposeful Play + Artful Learning helps close the achievement gap before it takes root. GRAM collaborated with 60 early childhood educators and 3 early childhood centers to significantly expand the reach of the program; from serving 52 children in 2014, to 268 children in 2015.



## PROFESSIONAL DEVELOPMENT FOR EDUCATORS

Through workshops and curricula development focusing on art and design, GRAM provided professional development for 439 educators, marking a fourfold increase since the program's inception in 2010. GRAM made several important technological improvements and enhancements to GRAM Educator Home—a free online professional learning community—allowing the Museum to nearly double the number of educators served, from 139 to 274. These enhancements include:

- Inclusion of a new video series featuring artists and Museum professionals that educators can share with students in the classroom
- Inclusion of online Museum tour booking
- Simplification of registration, encouraging participation by more users
- A new theme and user-based design





# Civic & Cultural Leadership

Increase cultural and civic impact locally, regionally, and beyond

## GOSITE

The GoSite successfully launched in May 2015, and has welcomed an average of over 1,000 guests each month. Centrally located at the heart of the city in the northwest corner of GRAM on Rosa Parks Circle, GRAM's GoSite became an innovative and inclusive welcoming place for visitors and locals alike to find and share information about Grand Rapids.

Visitors have included local Grand Rapidians, new talent moving into the area, students, business owners, civic and cultural leaders, and travelers from around the state, the nation, and the world. Visitors to the GoSite hailed from Brazil, Denmark, Kenya, Mexico, Jordan, Taiwan, Italy, Egypt, Ecuador, China, South Africa, Canada, Northern Ireland, South Korea, and India.



The GoSite is managed with the assistance of an Advisory Council, consisting of coalition partners including GRAM, Experience Grand Rapids, Downtown Grand Rapids Inc., and an Inclusion Committee comprising over 17 community representatives from diverse backgrounds and interests.

## VOLUNTEERS

609 volunteers devoted over 11,380 hours of service to the Museum, representing an increase of 33% more volunteers and a 15% increase in hours they served. Volunteers are crucial to GRAM's service to the community, and help expand the Museum's impact on a daily basis throughout the year.

Amy Wyatt has been a member of the GRAM volunteer family for over three years. Her scope of volunteerism reaches across the Museum, from being a docent, to studio assistant, to GRAMBassador. Amy finds the warm, welcoming nature of GRAM therapeutic, and loves the opportunity to interact with visitors, fellow volunteers, and Museum staff. From answering questions and making sure our guests have a wonderful experience during ArtPrize, to leading tours for children in the galleries, her volunteerism plays a key role in the Museum's service to our community. Especially powerful are what she calls her "wow" moments: when



Amy Wyatt

discussing and viewing art with others sparks their imagination and excitement, and in turn energizes Amy and her fellow docents.

## INCLUSIVE COMMUNITY CONNECTOR

### Women Connect

Women Connect is a partnership between GRAM, Grand Rapids Opportunities for Women, and Varnum's Diversity and Inclusion Committee, honoring new women leaders in West Michigan and providing opportunities for networking. Women Connect hosted 140 local entrepreneurs, educators, and government officials at the Museum, celebrating five women from diverse backgrounds that are paving the way for future leaders in the community.

### Art of Family Living

Art of Family Living (AFL) has connected underserved families of local church congregations with engaging experiences at GRAM since 2013. The program, a partnership between GRAM and Gatherings of Hope, helped families build a framework for discussion, growth, and discovery, through a faith-based curriculum that features select works of art from the Museum's collection.

Several families were trained as Collection Specialists, who learned about the works of art included in the AFL curriculum. These Collection Specialists helped Museum staff lead families in lesson plans, where they experienced how works of art can inspire new ways of thinking about important elements of family life. Families learned and created together by participating in art-activities in GRAM Studio and exploring artworks in the galleries. The experience was enhanced through English and Spanish e-books, which explore works of art in relation to the themes of spirituality, mercy, friendship, honesty, humility, discipline, potential, respect, loyalty, and love.

AFL served predominantly low-income Latino and African American families; for many, it marked their first visit to the Museum. Now in its third year, Art of Family Living has continued to grow. The number of participating congregations expanded from 18 in the program's pilot year, to 26 today. A total of 705 people participated in 2015—an increase of nearly 75% over the prior year—when 402 people were served.





# Institutional Strength

Fortify institutional stability through earned and philanthropic financial growth, and by managing and leveraging assets

## FINANCIAL GROWTH

### Philanthropic Gifts 66%

- Contributions 59%
- Fundraising Events 7%

### GRAM Foundation 11%

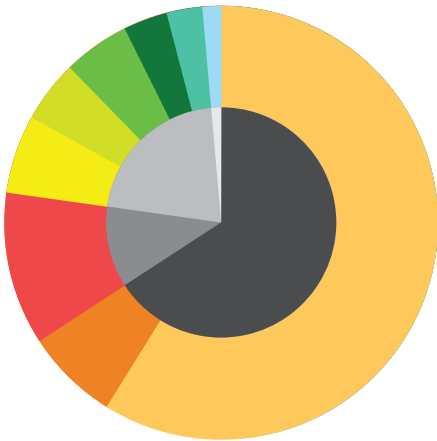
- Endowment Income 11%

### Earned Income 22%

- Beverage Sales 6%
- Membership Sales 5%
- Museum Store Sales 5%
- Facility Reservations 4%
- Admission Sales 2%

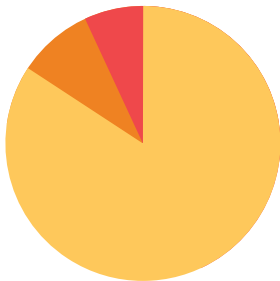
### Other 1%

- Other 1%



### Expenses

- Programming 84%
- Management 9%
- Fundraising 7%



## PHILANTHROPIC

### Keeler Legacy Society

GRAM's Keeler Legacy Society allows our supporters to make a difference in the visual arts for generations to come.

A generous gift from the Estate of John and Muriel Halick recently established the Halick Endowment Fund. This \$900,000 endowment will help support key programs at the Museum, such as *Gazing at GRAM*, *Language Artists*, and others that reach underserved populations in West Michigan. Legacy giving like the Halicks' strengthen the Museum's endowment, providing much-needed annual income that helps the Museum continue to present exhibitions of significant importance, weekend family programming, and collaborations with schools and cultural institutions. As the endowment grows, so does the Museum's secure future.

Donors who contribute through a planned gift or make a provision for the Museum in their estate plans are eligible to join the Miner S. and Mary Ann Keeler Legacy Society.

Society members have a unique opportunity to invest in priorities that are important to them, while giving others the opportunity to follow their stewardship and leadership in growing cultural enrichment not only at the Museum, but in the West Michigan community as a whole. If you are interested in more information about the Legacy Society, we welcome you to call Elly Barnette-Dawson at 616.831.2906, visit our website at [artmuseumgr.org/planned-giving](http://artmuseumgr.org/planned-giving), or to fill out the form on the return envelope provided.

### Exhibition Society

A dedicated group of Museum patrons came together in 2015 to form the Exhibition Society. Their leadership and generosity paved the way for like-minded individuals to provide the annual support necessary to ensure growth and sustainability for the Museum's dynamic exhibition calendar.

### Art for Life Club

Through the leadership of Bill and Marilyn Crawford, the Museum launched a new annual giving program dedicated to sustaining and growing its multi-faceted, award-winning programming. The Learning and Audience Engagement Department provides a myriad of creative opportunities to pre-kindergarten children and their caregivers, schoolchildren and their teachers, college students, families, and older adults. These investments have enabled GRAM to strengthen its educational programming with an amplified impact on the next generation of leaders.

## MISSION DRIVEN LEADERSHIP



D. Neil Bremer joined the GRAM team as Chief Operating Officer in July, 2015. Bremer is a Michigan native with more than 30 years of nonprofit and for-profit arts experience, including 15 years at the Art Institute of Chicago and 10 years as Executive Director of Elmhurst Art Museum. He has a strong record

as an arts administrator and consultant with skills in museum operations, financial administrations, facilities management, business development, and strategic planning.

## BOARD LEADERSHIP



Khary Bridgewater began his service as a GRAM Trustee in 2015. The Museum was one of his first stops after moving to Grand Rapids with his wife and (then) two children. "My family felt a strong sense of belonging from the moment we stepped into GRAM," said Bridgewater. "We learned about artists and the

creative process, made art together, and connected with each other in new and fun ways."

It wasn't enough to just enjoy GRAM Studio with his family—he wanted to bring in all kinds of people who may not have felt like it was *their* museum, too. The result: *Art of Family Living*, a partnership between GRAM and Gatherings of Hope (see pg. 9). As a GRAM Trustee, he has played an invaluable role in helping the Museum bring people from all corners of the community together to enjoy artful experiences in the heart of Grand Rapids.

### Gala: Carnaval

The Museum transformed into a tropical Carnaval for its annual gala in 2015. Co-chairs Glynn Ann & Michael Ruggeri and Meg & Jeff Bennett welcomed 450 guests to the sold-out celebration, raising \$276,500 to support GRAM's artistic and educational programming.

### Live Artfully Dinner

GRAM's annual Live Artfully Dinner honored Kate Pew Wolters for her longstanding and personal commitment to advancing the arts. \$89,400 was raised during the intimate evening in support of GRAM's artistic and educational programming.



Steve Hall © Hedrich Blessing

## COMPREHENSIVE FACILITY ASSESSMENT

Following a comprehensive facility assessment of the Museum, GRAM participated in multiple visioning sessions, facilitated by a local architecture and engineering firm. The assessment and visioning informed recommendations for the optimization and possible renovation of Museum spaces in the future.

## LED LIGHTING CONVERSION



As the world's first LEED® Gold certified art museum, GRAM is committed to sustainability and green practices. Over the past year, 817 LED bulbs replaced halogen and fluorescent lighting in the Museum's galleries, stairwells, and GRAM Studio. This transition will reduce GRAM's environmental footprint, and lead to significant cost savings.



# Exhibitions

## Marks of Genius: 100 Extraordinary Drawings from the Minneapolis Institute of Arts

October 26, 2014 – January 18, 2015

*Marks of Genius* was an exemplary selection of rarely seen drawings, watercolors, and pastels from the collection of the Minneapolis Institute of Arts, featuring some of the world’s most renowned artists, spanning the past six centuries. The exhibition brought to life the immediacy and vitality of drawings, and presented a direct connection between an artist’s style and imagination, the media they utilize, and the material on which they draw.



Marks of Genius: 100 Extraordinary Drawings from the Minneapolis Institute of Arts

## Edward Burtynsky: Water

February 1, 2015 – April 26, 2015

Through enormous color aerial photographs by world-renowned photographer Edward Burtynsky, this exhibition explored humanity’s increasingly stressed relationship with our world’s most vital natural resource: water. These images—sometimes elegant and sometimes haunting, many bordering on the edge of complete abstraction—hovered between the worlds of painting and photography, forming a compelling global portrait of water that functions as an open-ended question about humanity’s past, present, and future relationship with the natural world.



Edward Burtynsky (Canadian, b. 1955). *Manikarnika Ghat, Varanasi, India, 2013*. Digital Chromogenic print. Photo: © Edward Burtynsky

## T. J. Wilcox: In the Air

May 17, 2015 – August 30, 2015

Traveling to GRAM from the Whitney Museum of American Art through the leadership and support of shared Trustee Pamella DeVos, *In the Air* was a dazzling panoramic film installation that presented viewers with a captivating, multidirectional, bird’s-eye view of the New York City skyline. Using the latest in digital video technology to capture footage atop his penthouse studio—18 floors above Union Square in Manhattan—Wilcox’s work presented a 360-degree, cinematic record of a day in the city, compressed into a 30-minute film.



T. J. Wilcox, *In the Air*, 2013 (installation view, Whitney Museum of American Art). Ten-channel panoramic video installation, black-and-white and color, silent, 30:42 minutes looped. Whitney Museum of American Art, New York; purchase, with funds from Daniel and Pamella Roland DeVos. 2014.62. © Bill Jacobson/T. J. Wilcox Studio

## ArtPrize Seven at GRAM: Nature/Nurture

September 17, 2015 – October 11, 2015

Are we born with our personalities and impulses intact? Does our upbringing determine who we are, and what we become? These were the issues at the crux of *Nature/Nurture*, GRAM’s thematic exhibition for ArtPrize Seven. The exhibition included work in a variety of artistic media by 15 artists from across the United States. The work embodied the theme of *Nature/Nurture* in unique and instructive ways, whether addressing family and individuality, genetics, social behavior, community, or gender roles and identity.

## MICHIGAN ARTIST SERIES

### Jessica Joy London: A State of Wonder

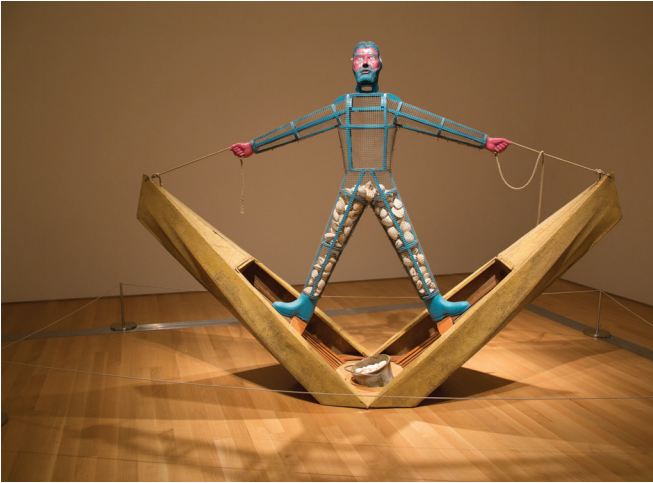
October 23, 2014 – January 2, 2015

This exhibition of Jessica Joy London’s work presented paintings that are artifacts of chance, conscious decision-making, and the fixed laws of natural phenomena. For inspiration, she closely observed the ordinary in everyday and often integrated simple materials into her art, such as water from her fish tank, garlic and onion skins, grapefruit, leaves, and grasses. She combined these with colored inks spilled in a systematic and methodical way onto synthetic paper to create abstracted images that appeared to be both biologically organic and mysteriously imagined.

### David Greenwood: Stop Motion

February 12, 2015 – June 28, 2015

Stop Motion featured recent sculptures by Professor Emeritus of Kendall College of Art and Design, David Greenwood. The exhibition included an array of Greenwood’s inventive, realist works that demonstrate his confident handling of wood, metal, and other materials and use of allegory in reflecting on the human condition.



David Greenwood (American, b. 1944). *Waiting for Redemption*, 2004. Wood, paint, stain, mixed media, shells. 96 x 120 x 36 inches

## OTHER EXHIBITIONS

### Re-Envisioning The Nutcracker

November 20, 2014 – January 11, 2015

This exhibition provided a behind-the-scenes look at the creative process of designing and staging Grand Rapids Ballet’s world premier of *The Nutcracker*, featuring artistic direction of Patricia Barker and creative vision of Chris Van Allsburg and Eugene Lee.



Surroundings: Yun-Fei Ji and Susanna Heller

### Art of the Lived Experiment

April 10, 2015 – July 31, 2015

GRAM was one of three venues in Grand Rapids—along with Kendall College of Art and Design and the Urban Institute for Contemporary Arts—to present this thematic exhibition of contemporary art that addressed change, adjustment, and social perceptions in the lives of disabled people. *Art of the Lived Experiment* explored technological advancements, social stigmatization, and the day-to-day experiences of people living with disabilities.

### Menagerie

May 15, 2015 – September 2, 2015

*Menagerie* featured works inspired by the animal kingdom by artists who have depicted fauna through the ages. This diverse, animal-themed exhibition of paintings, drawings, prints, and sculpture from GRAM’s collection and select loaned works featured artists from the 18th through 21st centuries, including Mathias Alten, John James Audubon, Deborah Butterfield, Andy Warhol, and many others.

### Surroundings: Yun-Fei Ji and Susanna Heller

May 17, 2015 – August 30, 2015

Both Yun-Fei Ji and Susanna Heller create distinctive two-dimensional works in panoramic formats. Serving as a complement to *T. J. Wilcox: In the Air*, this two-person exhibition drew strong contrasts and comparisons between these two artists’ graphic formats and particular objectives and those of T. J. Wilcox’s all-encompassing cinematic view of Manhattan.

### Henri Rivière's Paris Lithographs

May 17, 2015 – August 30, 2015

Henri Rivière was a well known artist and printmaker associated with the Le Chat Noir cabaret circle of artists in Montmartre, an area of Paris where Henri de Toulouse-Lautrec also worked. This exhibition showcased GRAM’s collection of lithographs by Rivière, which features a series of views in and around Paris that suggest the romantic associations of the city at the turn of the 20th century.



# Acquisitions

**Kerr Eby** (American, 1889-1946)  
*Digging for Clams*, 1931  
Etching on paper  
Plate: 8 3/8 x 12 5/8 inches  
Published by Associated American Artists, ed. 350  
Gift of James and Gail Straub, 2014.37

**Gerald L. Brockhurst** (British, 1890-1978)  
*Almina (Anais)*, 1924  
Etching on paper  
Plate: 7 x 5 3/8 inches  
Gift of James and Gail Straub, 2014.38

**Luigi Lucioni** (American, b. Italy 1900-1988)  
*Birches and Pines*, 1967  
Etching on paper  
Plate: 11 3/8 x 9 inches  
Gift of James and Gail Straub, 2014.39

**Marsden Hartley** (American, 1877-1943)  
*Maine Landscape*, 1908  
Oil on board  
11 1/2 x 9 inches  
Gift of Martin and Enid Packard, 2014.40

**Ryan Spencer Reed** (American, b. 1979)  
3 Photographs from: *Despite Similarities to Reality, this is a work of Fiction*  
a) *Chaplain*, 2013 edition of 9, 2014.41  
b) *Commander in Helicopter*, 2013, edition of 9, 2014.42  
c) *Soldiers in C-17*, 2013, open edition, 2014.43  
Museum Purchase

**Salvador Jiménez-Flores** (American, b. Mexico 1985)  
3 pieces from: *I Am Not Who You Think I Am*, 2014  
a) *Soy, Quien Soy*, Ceramic and mixed media, 2014.44  
b) *Assimilating to a White Bred West Michigan*, Ceramic and mixed media, 2014.45  
c) *Consciousness*, Ceramic and mixed media, 2014.46  
Museum Purchase

**Wolf Kahn** (American, b. 1927)  
Untitled  
Oil on canvas  
24 x 30 inches  
Gift of John and Lynn Vinkemulder, 2014.47



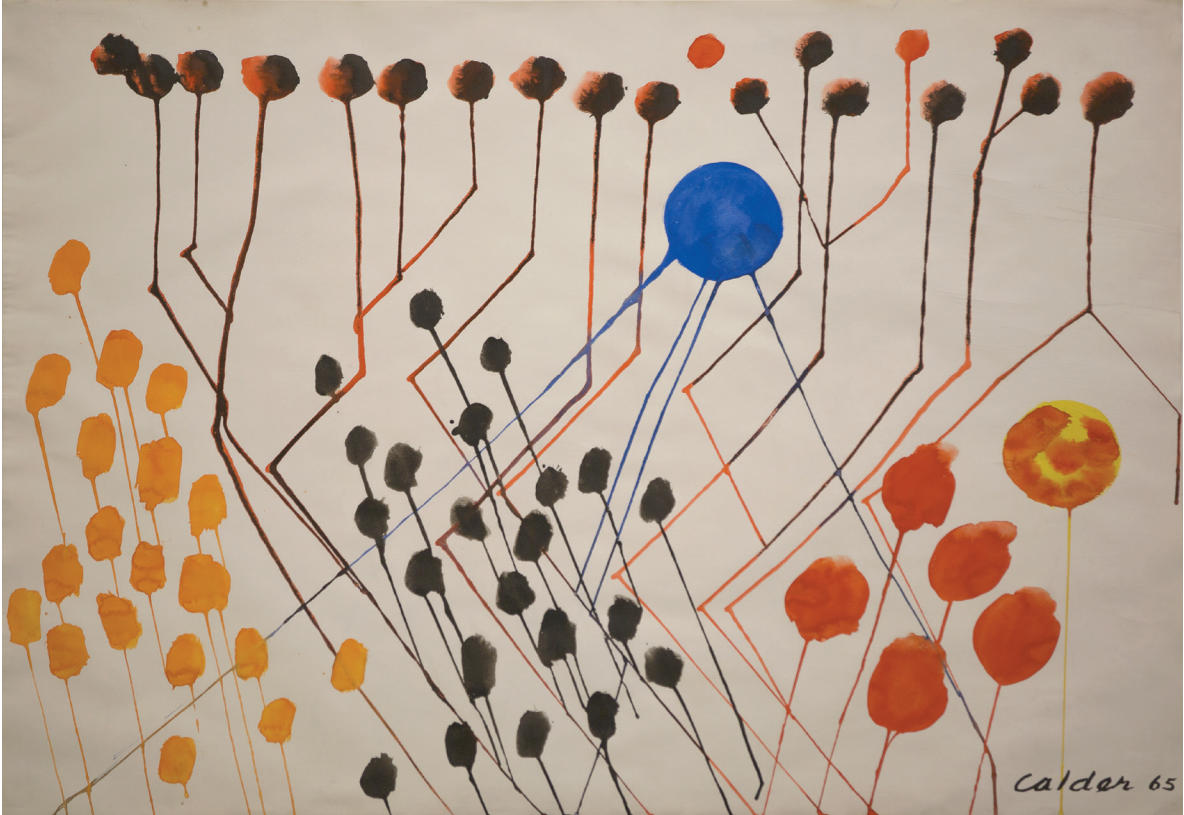
Gilbert Rohde, Side Table

**Gilbert Rohde** (American, 1894-1944)  
Side Table  
Wood and glass  
Gift of John and Lynn Vinkemulder, 2014.48

**Michael Triegel** (German, b. 1968)  
*Lesende (Elizabeth Reading)*, 2010  
Mezzotint on paper  
Gift of an Anonymous Donor, 2015.1

**Michael Triegel** (German, b. 1968)  
*Shakespeare II*, 2010  
Etching on paper, ed 13/20  
Gift of an Anonymous Donor, 2015.2

**Jasper Johns** (American, b. 1930)  
*Technics and Creativity II: Gemini G.E.L.*,  
Published by the Museum of Modern Art, New York, 1971  
First Edition Quatro, with catalogue raisonné, offset lithograph, printed signature, paintbrush, promotional card and box  
Transfer from GRAM Library, Gift of Dr. and Mrs. John Halick, 2015.3



Alexander Calder (American, 1898-1976). *Hyphe*, 1965. Gouache on paper. 29 3/8 x 42 1/4 inches. Gift of Bill Scarbrough and Kate Kesteloot Scarbrough, 2015.4

**Alexander Calder** (American, 1898-1976)  
*Hyphe*, 1965  
Gouache on paper  
29 3/8 x 42 1/4 inches  
Gift of Bill Scarbrough and Kate Kesteloot Scarbrough, 2015.4

**Jean Dubuffet** (French, 1901-1985)  
*Homme*, 1962  
Gouache on paper  
26 x 13 inches  
Gift of Miner S. and Mary Ann Keeler, 2015.5

**Rudy Pozzatti** (American, b. 1925)  
*Darwin's Bestiary*, 1986  
Edition 145/191  
Woodcuts, relief etching, and aluminum-plate and stone lithographs on Kikikata paper mounted on BFK Rives Portfolio  
18 13/16 x 14 inches  
Gift of the Artist, 2015.6

**Yun-Fei Ji** (Chinese, b. 1963)  
*Three Gorges Dam Migration*, 2009  
Hand-printed watercolor woodblock print mounted on paper and silk  
17 5/16 x 337 3/16 inches (fully extended)  
Museum Purchase, 2015.7

**Larry Rivers** (American, 1923-2002)  
*A Hut Can Be a Hairdo*, 1968  
Lithograph on paper  
12 x 9 inches  
Published by Art in America, May, 1968  
Transfer from GRAM archives, 2015.8

**Derrick Greaves** (British, b. 1927)  
*Bombs*, 1967  
Screenprint on paper  
12 1/8 x 9 1/2 inches  
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### Iris van Herpen: Transforming Fashion

October 23, 2016 - January 15, 2017

This exhibition will present an expansive view of visionary fashion designer Iris van Herpen and her daring, futuristic fashions that draw inspiration from diverse sources, including the arts and sciences, architecture, technology, and even the industrial landscape.

**Above:** Iris van Herpen. *Hybrid Holism*, Dress, July 2012. Metallic coated stripes, tulle, cotton. Collection of the designer. Photo by Bart Oomes, No 6 Studios

*Iris van Herpen: Transforming Fashion* is co-organized by the High Museum of Art, Atlanta and the Groninger Museum, the Netherlands. The exhibition was curated by Sarah Schleuning, High Museum of Art, and Mark Wilson and Sue-an van der Zijpp, Groninger Museum. Support for this exhibition has generously been provided by Creative Industries Fund NL.