



# GRAM

## Annual Report 2015-2016



[artmuseumgr.org](http://artmuseumgr.org)



Dana Friis-Hansen

2015 - 2016  
LEADERSHIP TEAM

**Dana Friis-Hansen**  
Director & Chief Executive Officer

**Elly Barnette-Dawson**  
Director of Advancement

**D. Neil Bremer**  
Chief Operating Officer

**Jonathon Carfagno**  
Director of Learning  
and Audience Engagement

**Maria Davis**  
Director of Human Resources

**Ron Platt**  
Chief Curator



Dear members, donors, and friends of the Museum,

Yet another dynamic year at the Grand Rapids Art Museum has come and gone. We are honored to share this Annual Report with you, highlighting some of the extraordinary accomplishments that we have made together as a community—none of this is possible without you, our supporters.

The 2015-16 season has included one of our most ambitious internally curated exhibitions to date—*Reynold Weidenaar: A Retrospective*, which celebrated the varied and remarkable career of the Grand Rapids native. To supplement the Weidenaar show, we also published a book that included a catalogue raisonn  and scholarly articles about the artist, and we developed an e-book and website to further engage people via digital platforms. We also celebrated “Year of the Innovative Woman at GRAM,” which featured exhibitions, discussions, an artisan market, and events that focused on the many accomplishments of women in the arts and beyond.

The Museum was proud to serve tens of thousands of people through learning and public programming, such as Language Artists: Creature Connections—our award-winning arts and literacy program for third graders, GRAM Summer Art Camps, our early childhood program GRAM Early Learners, the Sunday Classical Concert Series, GRAM on the Green—a free, outdoor summer concert series, and much more!

With the help and input of a variety of community members, we have adopted a new mission—connecting people through art, creativity, and design. This mission will be at the heart of what we do at GRAM as we move forward, and how we aim to continue to reach new audiences, strengthen our educational programs, and act as a community convener.

We are grateful for your enthusiasm and support for the Grand Rapids Art Museum—your art museum.

Warm regards,

DANA FRIIS-HANSEN  
DIRECTOR AND CEO

# Strategic Leadership

Plan the work, and work the plan!

Statement of Purpose

Focusing on art, design, and creativity, GRAM will provide diverse platforms for experiences, ideas, and dialogue that enrich the human spirit and build practical learning skills. Through dynamic exhibitions, collections, learning initiatives, and community collaborations, GRAM will increasingly serve as a cultural beacon and civic anchor.



Strategic Objectives

**Expand the Impact of Art**  
Enhance and innovate exhibitions, collections, learning, and content creation

**Activate the Museum Experience**  
Design experiences that promote audience engagement, diversity, and participation

**Integrate Innovation Skills**  
Practice and advance human-centered design and 21st century learning skills

**Advance Civic and Cultural Leadership**  
Increase cultural and civic impact locally, regionally, and beyond

**Build Institutional Strength**  
Fortify institutional stability through earned and philanthropic financial growth, and by managing and leveraging assets

Progress Report

In 2016 the Grand Rapids Art Museum is in the final year of its three-year strategic plan, which set a new, expanded vision for the Museum to serve the community as a cultural beacon and civic anchor. To implement this ambitious strategy, GRAM identified operational plans for each of its departments, including 70 organizational actions to achieve over a three-year period. 84% of planned organizational actions are either completed or in progress.

Anticipating the conclusion of the current strategic plan, the Museum has developed an updated five-year strategic plan, Vision 2021, that will begin in early 2017. The remaining initiatives have been carried forward into that plan.



# Impact of Art

Enhance and innovate exhibitions, collections, learning, and content creation



**Best Traditional Venue (large division):**

“The Grand Rapids Art Museum, whose chief curator Ron Platt has organized *“Past/Present/Future.”* It’s a strong grouping of 15 entries (three are collaborative efforts), each riffing on a simple but rewarding theme. Among the strongest works are Kiki Smith’s aforementioned tapestries and Ori Gersht’s digital video triptych in which a traditional flower arrangement shatters into fragments. Both pieces find a way of channeling the past–Renaissance tapestries, 18th-Century Dutch still-life painting–into distinctive and fresh contemporary works.”

–Mark Stryker, *Detroit Free Press*

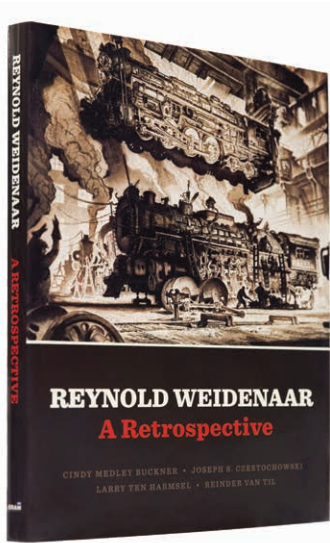
**ARTPRIZE® EIGHT AT GRAM: PAST/PRESENT/FUTURE**

GRAM is one of the premiere ArtPrize venues in downtown Grand Rapids. Centrally located in the heart of the city, GRAM is known for hosting some of the strongest work in this international art competition. GRAM welcomed 164,277 visitors in just 19 days during ArtPrize Eight. GRAM selected a diverse range of artists for ArtPrize Eight, which included 10 female artists, six artists of color, and one LGBTQ artist.

**REYNOLD WEIDENAAR: A RETROSPECTIVE CATALOGUE**

GRAM published a 176-page book that featured a catalogue raisonné of Weidenaar’s prints, color plates of many of his paintings, and three scholarly essays that provide an in-depth look into the artist’s life and art. The essays comprised a biography of Weidenaar, penned by Frederik Meijer Gardens and Sculpture Park historian Dr. Larry ten Harmsel; an overview of Weidenaar’s achievements as a printmaker, by former GRAM Associate Curator Cindy Buckner; and a look at the artist’s contribution to, and status within, the context of American art of the 1940s to 1960s, by author and American Art historian Joseph S. Czestochowski.

- By the Numbers**
- 164,000+ guests in just over 3 weeks
  - One Time-Based Public Vote winner
  - Three Jurors’ Shortlist finalists
  - Two finalists in the Public Vote Top 20
  - One finalist in both the Jurors’ Shortlist and Public Vote Top 20
  - 691 students participated in ArtPrize Education Days
  - 1,100 people participated in ArtPrize Family Days
  - 1000+ people received docent-led tours
  - 202 new members joined the Museum
  - 335 renewed memberships, an increase of 24%



## LANGUAGE ARTISTS: CREATURE CONNECTIONS

Language Artists integrates literacy and the visual arts through a year-long unit of study that promotes academic and cultural achievement among third grade students. Developed in partnership with Grand Rapids Public Schools, the program positions GRAM as an extension of the classroom to enhance student learning of the language arts. Among participating students, 44% improved on writing prompts over the course of the program.

This past year, the program delivered an enriching cultural learning experience to nearly 1,800 students from nine school districts across West Michigan. Participating schools were diverse in race, ethnicity, geography, and socioeconomic status, with 75% of participating students receiving free or reduced lunch, and minority populations representing 65% of students. Language Artists makes a lasting impact on students, helping to build a foundation of the literacy and 21st century skills necessary to reach graduation and succeed in a global economy.



## SUMMER ART CAMPS

GRAM Summer Art Camps are immersive, week-long cultural experiences that promote summer learning retention for children ages 4 to 13. GRAM offers a 7:1 student-to-instructor ratio in order to amplify learning and the development of new skills. Instructors use the Museum collection to introduce children to a diverse range of artists and art movements. Campers view and discuss works of art in the galleries, create art in GRAM Studio, and participate in collaborative problem solving activities with their peers. At the conclusion of each camp, participants produce an exhibition of the work they created during the week. In 2016, 133 children participated, including 35 children from low-income households who received full-tuition camp scholarships.



## SOOPER YOOPER ART COMPETITION

Sooper Art is an environmental art contest for K-12 students across Michigan. Based on the children’s book *Sooper Yooper: Environmental Defender*, which examines the ongoing struggles to preserve and protect the Great Lakes, students are invited to create and submit a work of art that relates to the natural world or environmental issues. GRAM has hosted the competition since it began in 2010 and received 377 entries during the 2015-16 school year, representing 33 Michigan schools. Fifty winners were selected and received monetary prizes along with an invitation to attend a special reception and presentation of their artwork at GRAM.





# Activate the Museum

Design experiences that promote audience engagement, diversity, and participation

## GRAM ON THE GREEN

The Museum's free outdoor concert series, GRAM on the Green, featured live music, dancing on the terrace, art activities, food trucks, and free museum admission. By offering a wide spectrum of musical groups, such as jazz, folk rock, and salsa, GRAM attracted a diverse audience to the concerts.

Over 4,315 people enjoyed the concert series in 2016, for an average of 719 people each night, doubling last year's attendance.



## SUNDAY CLASSICAL CONCERT SERIES

GRAM's Sunday Classical Concert Series connects guests to an eclectic arrangement of performers and instrumental mediums. The series weaves together the performing arts and the visual arts, as guests enjoy docent-led tours in the galleries after each concert. An average of 128 people attended each concert this past season, for a total of 2,567 people—a 34% increase over the prior year.

## ANNUAL VISITORS

Attendance held steady from FY 14-15 to FY 15-16.

FY 2014-2015: 253,387  
FY 2015-2016: 248,783



## MEIJER FREE TUESDAYS & THURSDAY NIGHTS

Meijer Free Tuesdays and Meijer Free Thursday Nights welcomed 10,645 and 6,090 visitors, respectively. This accounts for a 36% growth on Tuesdays and 14% growth on Thursday nights since the program began. This partnership with Meijer provides the community with two weekly opportunities for free admission, and is helping GRAM break down barriers to access and create opportunities to build new audiences.



## SOCIAL MEDIA

GRAM continued to engage its global audience through multiple social media channels; with a 20% increase in Facebook likes, 7% increase in Twitter followers, and 48% increase in Instagram followers.

Facebook = 14,994  
Twitter = 17,563  
Instagram = 2,728



## WHERE THE WILD THINGS PLAY

Maurice Sendak: *Where the Wild Things Are* was a family-friendly exhibition presented in spring 2016 in celebration of Maurice Sendak, author and illustrator of the beloved children's book, *Where the Wild Things Are*. GRAM successfully prototyped inclusive, self-directed learning programs for families, including a play area for children—Where The Wild Things Play. GRAM held a pajama party at the Museum, special tours for children that positioned the art to their vantage point, stroller tours for young families, art activities in GRAM Studio, and story times for kids in collaboration with the Grand Rapids Public Library.

The play area adjacent to the Maurice Sendak exhibition was filled with high and low tech toys, books, and seating for families to enjoy during their time at the Museum. The feedback we received from this was overwhelmingly positive, and greatly increased their time spent in the exhibition. GRAM used the success of the play space to inform the interactive activities for *Finders Keepers: West Michigan Collects*, and *The Art of Rube Goldberg*.

## GAZING AT GRAM

Gazing at GRAM engaged 251 adults in therapeutic art experiences this past year. The program serves people who have been affected by memory loss like Alzheimer's disease, dementia, and traumatic brain injury. Docents lead specialized tours and facilitate observation, discussion, and engagement with art, providing participants with opportunities for intellectual and creative stimulation. GRAM partnered with 10 residential care centers and assisted-living facilities, including Spectrum Health, Senior Neighbors, Hope Network, and The Alzheimer's Association - Greater Michigan Chapter.

Through a partnership with Clark Retirement Home, GRAM deepened participant engagement by piloting a series of art-making workshops facilitated by an art therapist. Over the course of eight visits to GRAM, participants created masks as a way to encourage self-reflection and expression, which is often difficult for people affected by memory loss.

## DOCENT-LED TOURS

GRAM provided 247 docent-guided tours this past year, serving 6,375 students, families, and adults. Over 50 trained volunteers serve as museum docents, which involves leading group tours, and facilitating conversations that promote learning through art.



"Viewing art helps our clients heal within by having wonderful conversations about art and life."

—RaNae Couture, Art Coordinator, Spectrum Health Expressive Arts Program





# Innovation & Design

Practice and advance human-centered design and 21st century learning skills



## THE COLLECTION IN CONTEXT LABEL SQUAD

*The Collection in Context* presented the finest works of the Museum’s permanent collection, along with select loans from the Whitney Museum of American Art and exclusive private collections rarely on public view. A special element of the exhibition was the diverse interpretations of artwork by members of the local community. GRAM selected 29 individuals, to write new, unique descriptions for the artworks on view. A broad cross-section of individuals participated in this effort, from artists, students, and educators, to historians, spiritual leaders, and activists.

## GRAM EARLY LEARNERS

GRAM Early Learners promotes kindergarten readiness in children up to age five through arts-infused learning that builds cognitive, social, and fine and gross motor skills. This early childhood learning program is a partnership between GRAM, the downtown Grand Rapids YMCA, and several other early childhood centers. Educators from partner organizations teach age-specific lesson plans, which are developed in collaboration with GRAM and focus on select works of art from the Museum collection. Children participate in hands-on skill building activities during outreach visits made by GRAM staff and during trips to the GRAM Education Center. GRAM collaborated with 48 educators from three early learning centers to reach 283 children in 2016. The majority of children served are from low-income neighborhoods, and their participation is helping to close the achievement gap before it takes root.



## SOCIAL MEDIA WALL

Launched in summer 2016, GRAM’s social media screen displays visitors’ posts from Instagram, Facebook, and Twitter in real time. Additionally, the screen has a calendar of current and future events happening at the Museum. Museum visitors are invited to share their experience at GRAM by tagging #GrandRapidsArtMuseum. The social media aggregate is powered by Current, a software package developed by local design firm Conduit Studio, which is being prototyped at GRAM.



## PROFESSIONAL DEVELOPMENT FOR EDUCATORS

GRAM’s Educator Professional Development program, consisting of workshops and curricula development for teaching art and design, served 632 local teachers from area schools. This represents a 44% increase in participation over the prior year. Seeking to expand our offerings to the lakeshore community, GRAM has partnered with the Ottawa Area Intermediate School District (OAISD), to provide free arts professional development to all 11 districts that the ISD serves. Having grown quickly in its first year, the program was expanded to provide 4 experiences annually, created specifically to meet the needs of OAISD educators.



## DESIGN BRIEFS: INNOVATION FOR KIDS

A partnership between GRAM and AIGA West Michigan, Design Briefs is a unique initiative focusing on design, entrepreneurship, and social impact. Design Briefs transforms the Museum into an incubator for ideas through events that feature crowd-sourced presentations of new products, services, and social entrepreneurship concepts. During Design Briefs: Innovation for Kids, attendees explored the question—how can we improve the lives of Grand Rapids’ children? The event included a cocktail and magician hour, exclusive access to *Maurice Sendak: Where the Wild Things Are*, and special presentation and breakout sessions designed to create positive social impact through problem solving. A panel of interdisciplinary experts from GRAM and the local design community help facilitate conversations between entrepreneurs and the audience in this open-forum, creative process.





# Civic & Cultural Leadership

Increase cultural and civic impact locally, regionally, and beyond



“We are living in an age of innovation, and women’s ideas will continue to power that innovation—not only as artists but as business executives and political leaders, in the realm of science and the field of technology. I believe that a door closed to one generation of women can be opened by the next. If one generation puts a crack in the glass ceiling, then the next can shatter it completely.”  
—United States Senator Debbie Stabenow

From left to right: GRAM Trustee Diane Griffin, Senator Debbie Stabenow, GRAM Trustee Jane Boyles-Meulner, GRAM Director and CEO Dana Friis-Hansen

## 2016: YEAR OF THE INNOVATIVE WOMAN

2016 was full of exhibitions and events celebrating women’s achievements in the world of art and beyond. The year started with a celebratory luncheon with guest of honor United States Senator Debbie Stabenow, who was joined by nearly 100 women artists, entrepreneurs, and community leaders.

GRAM’s 2016 exhibition calendar brought 4 major exhibitions to Grand Rapids, featuring the work of innovative women artists of the past, present, and future:

- **Women, Art, & Social Change: The Newcomb Pottery Enterprise**  
January 31 – April 17, 2016
- **Sally England: New Knots**  
January 31 – April 17, 2016
- **Maureen Nollette: Honorable Ordinaries**  
May 19 – August 14, 2016
- **Iris van Herpen: Transforming Fashion**  
October 23, 2016 – January 15, 2017

In addition to these exhibitions, GRAM hosted an inspiring line-up of programs that provided an opportunity to examine the impact that women artists have on creative economies.



## UNSTOPPABLE! A DAY OF CELEBRATING WOMEN ENTREPRENEURS AND MAKERS

GRAM collaborated with Avenue for the Arts, Grand Rapids Opportunities for Women (GROW), and Local First to celebrate local women who shake up the small business community with a focus on creativity, business innovation, and social change. Eighteen local women artists sold their wares in the Museum lobby and a lecture series was held in the auditorium with panelists from groups such as GROW, Creative Many, ArtPrize, and more. A total of 413 guests visited the museum to check out this unique event.



## INCLUSIVE COMMUNITY CONNECTOR

### WomenConnect

WomenConnect is a partnership between GRAM, Grand Rapids Opportunities for Women (GROW), and Varnum’s Diversity and Inclusion Committee, honoring new women leaders in West Michigan and providing opportunities for networking. WomenConnect hosted 137 local entrepreneurs, educators, and government officials at the Museum to celebrate six women from diverse backgrounds who are paving the way for future leaders in the community.



### Art of Family Living

A partnership with Gatherings of Hope, Art of Family Living connects families with engaging experiences at GRAM. Families learn and create together by exploring works of art from GRAM’s collection and participating in hands-on art activities in the GRAM Studio. The program served more families than ever before this past year with 985 people

participating, a nearly 40% increase over the prior year. The Art of Family Living is helping GRAM reach new audiences from diverse communities, as the majority of participants are black and Hispanic families from underserved neighborhoods.

## VOLUNTEERS



Joy Uddin

408 volunteers devoted over 12,242 hours of service to the Museum in FY 15-16, representing a 6% increase in hours served. Volunteers are crucial to GRAM’s service to the community, and help expand the Museum’s impact on a daily basis throughout the year.

### Docent and former Board of Trustees member Joy Uddin shares her experiences with volunteering at GRAM:

“Volunteering as a docent at GRAM has been and continues to be a great experience for me. I love working with the talented and dedicated staff who provide us with art history and information on exhibitions; as well as the tools to provide great tours to our guests.

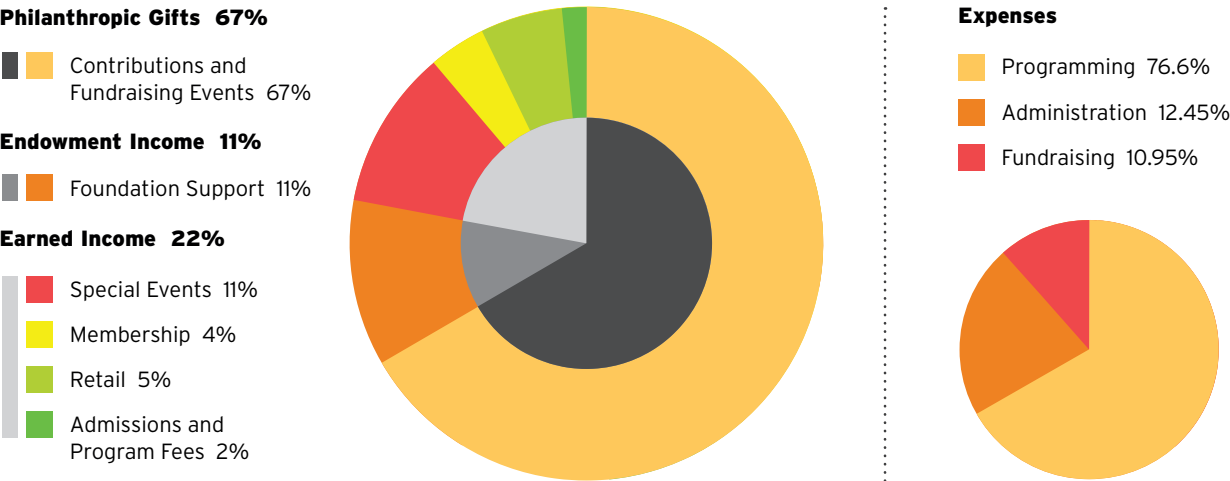
I am a big proponent of the Language Artists program which combines Art and Literacy for 3rd and 7th graders. I am a firm believer that education is a necessary foundation for a person’s self-esteem, productivity, and prosperity in life. I love giving tours to the young minds that travel to GRAM from all over Michigan to learn about art, literacy, and creativity. I have been a part of these programs since their inception. It has been gratifying to see the programs grow and to see the impact that Language Artists has on these children.”

—Joy Uddin



# Institutional Strength

Fortify institutional stability through earned and philanthropic financial growth, and by managing and leveraging assets



## PHILANTHROPIC

### Miner S. and Mary Ann Keeler Legacy Society

The Legacy Society is a group of members who have taken their commitment to the Museum one step further by including GRAM in their estate planning. Estate gifts are essential in ensuring the Museum thrives and grows beyond each of our individual lives.

If you love the Museum and believe in the value of art or in the importance of preserving history, consider becoming a Legacy Society member today. Joining can be as simple as writing a bequest into your will, donating a piece of artwork, or leaving the Museum a percentage of your estate.

- If you are interested in more information about the Legacy Society, you are welcome to call Elly Barnette-Dawson at 616.831.2906. Visit our website at [artmuseumgr.org/planned-giving](http://artmuseumgr.org/planned-giving), or to fill out the form on the return envelope provided.

### Galactic Gala

Bright lights, cosmic cocktails, and a disco space party landed at GRAM on May 7, 2016, for Galactic Gala, the Museum’s annual fundraising gala. Co-chairs Sam & Janene Cummings and Rick & Melissa DeVos welcomed 420 guests to an out-of-this world celebration, raising \$308,750 to support GRAM’s artistic and educational programming.

### Exhibition Society

The Exhibition Society is a dedicated group of Museum patrons whose generosity provides the annual support necessary to ensure growth and sustainability for the Museum’s dynamic exhibition calendar. Exhibition Society members receive prominent recognition before, during, and after the run of their preferred exhibition(s), along with unique opportunities to engage directly with artists and exhibition curators, invitations to special events, and much more. Contributions support the direct costs of exhibitions at GRAM, allowing the Museum to offer affordable admission costs, secure loans from private and public collections worldwide, and produce exquisite presentations of these works.



## Art for Life Club

The Art for Life Club is an annual giving program dedicated to sustaining and growing the vital work of the Learning and Creativity department. These investments will enable GRAM to strengthen our educational programming and amplify our impact on to the next generation of art lovers. The financial support generated by the Art for Life Club will help sustain the multi-faceted, award-winning programming that GRAM provides for broad audiences, ranging from pre-kindergarten children and their caregivers, to schoolchildren and teachers, to families and older adults.

## Live Artfully Dinner

GRAM’s annual Live Artfully Dinner honored Bill & Marilyn Crawford for their passion and leadership in expanding participation in the arts, providing opportunities for student achievement, and strengthening the vitality of our community. \$127,795, including a generous donation from presenting sponsor Greenleaf Trust, was raised through sponsorship and ticket sales to directly support GRAM’s artistic and educational programming.



## AUDIOVISUAL UPGRADES

GRAM received a 1:1 matching grant from the Michigan Council for Arts and Cultural Affairs to upgrade much of the audio-visual equipment that was installed during the building’s construction, which was nearing the end of its shelf life. The new equipment includes digital audiovisual equipment for the Museum lobby and auditorium, a digital system compatible with digital hearing aids, and digital microphones and speakers.

## BOARD LEADERSHIP



Barb Jackoboice was invited to join the Grand Rapids Art Museum Board of Trustees in 1996. While the Pietro Perugino exhibition was catapulting the museum into a new and exciting chapter of its history, Barb’s interest grew in what happens behind the scenes, the people, the organization, planning, structure, and funding that are essential to bringing the best of art to the community. Her journey from the Board of Trustees to the Foundation Board, including serving a year as Museum Board President, has become a twenty-year commitment.

“It’s been a challenging, rewarding, and exciting time throughout these years of fund-raising, building a new museum, growing membership, assessing collections, finding ways to collaborate with other institutions and engaging the public. It’s an honor to have played a small role. My life has been enriched by the contact I’ve had with many good people along the way—museum members, donors, and of course, GRAM staff. I encourage others to become involved in the exhilarating world of art!”

—Barb Jackoboice

## MISSION DRIVEN LEADERSHIP



Maria Escobar-Davis joined the GRAM family in November 2015 and currently serves as the Director of Human Resources. Born and raised in Chicago, Illinois, she brings a modern approach to Human Resources. Maria holds a Business Management degree and is pursuing a master’s degree. Her 15 plus years career includes extensive experience in recruiting, staffing, training and development, benefits and compensation, and employee relations. When Maria is not complying with HR legal and social obligations, she enjoys spending time with her husband, Kevin, and their two children, Remington and Skylar, and trying very hard not to be the worst ice skater in Grand Rapids.



# Exhibitions

## Reynold Weidenaar: A Retrospective

October 25, 2015 - January 17, 2016

This retrospective exhibition of prints, watercolors, and oil paintings by Grand Rapids native Reynold Weidenaar (1915 - 1985) celebrated his varied and remarkable career on the 100th anniversary of his birth. Nationally recognized and locally beloved, Weidenaar is one of West Michigan's most acclaimed and talented artists.

## Women, Art, and Social Change: The Newcomb Pottery Enterprise

January 31 - April 17, 2016

The exhibition presented over 125 rarely-exhibited Newcomb ceramics, tableware, jewelry, textiles, bookbinding, and graphics from one of the most remarkable collections of 20th century American pottery. *Women, Art, and Social Change* included examples from the full range of the Newcomb collection, from the naturalistic, blue and green tones, the signature design of vertically banded spatial divisions, to the austere, modernist aesthetic that celebrated the vessel form.

## Maurice Sendak: Where the Wild Things Are

April 9 - May 22, 2016

As an artist, illustrator, and author, Sendak expanded the scope of children's literature to acknowledge children as intelligent individuals with powerful emotions-boredom, anger, fear, and the need to be where someone loved them best of all. This exhibition celebrated the 50th anniversary of the publication of *Where the Wild Things Are* with original drawings, prints, posters and more from one of the greatest children's authors of the 20th century.

## The Collection in Context

May 22 - August 14, 2016

*The Collection in Context* rearranged and remixed art work from different time periods, styles, and media to present new and unexpected ways of looking, learning, and responding to art. Art can inspire such varied, personal, and beautiful responses, depending on our own unique experiences and perspectives. *The Collection in Context* celebrated this variety of perspectives within our own community.

## ArtPrize Eight at GRAM: Past/Present/Future

September 2 - October 30, 2016

The artists who participated in *ArtPrize Eight at GRAM* approached the theme Past/Present/Future using a broad variety of ideas and materials. Some looked to the history of art as a way of responding to the world around them, while others imagined how the state of today's world could affect life in the future, or imagined radical developments to assure human survival.



Reynold Weidenaar: A Retrospective, organized by the Grand Rapids Art Museum



Women, Art, and Social Change: The Newcomb Pottery Enterprise, organized by the Newcomb Art Gallery at Tulane University and the Smithsonian Institution Traveling Exhibition Service. The exhibition was supported by grants from the Henry Luce Foundation and the National Endowment for the Arts, Artworks.



Maurice Sendak (American, 1928-2012). *Where the Wild Things Are* (detail), 1961. Lithograph on paper. 14 x 27 inches. ©Maurice Sendak: All Rights Reserved

## MICHIGAN ARTIST SERIES

### Norwood Viviano: Global Cities

November 19, 2015 - February 7, 2016

A visual artist and educator with a deep interest in the social sciences, Norwood Viviano created mixed media installations of sculpture, text, and graphic elements. *Global Cities* comprised a group of hand-blown glass sculptures suspended from the ceiling, each representing an international city and displaying information that tied together various cultural, social, and economic factors shaping the history and life of these urban centers.



Norwood Viviano (American, b. 1972). *Global Cities* (installation view), 2015. Blown glass and vinyl cut drawings.

### Sally England: New Knots

January 31 - April 17, 2016

Sally England is a fiber artist who has gained national acclaim for her work in macramé, an ancient form of textile made using decorative knots. Dating back to the 13th century, the art form is appreciated today for its uniqueness and tactility in an age when we are surrounded by mass manufactured objects and digital imagery.

### Maureen Nollette: Honorable Ordinaries

May 19 - August 14, 2016

Maureen Nollette's work explores the beauty and meaning of repetitive patterns, grid systems, and their collective place within both modern art and traditional textile crafts. Nollette's installation of *with/without* was comprised of rows of chevrons in a decorative pattern that covered large portions of an exterior window.



Maureen Nollette (American, b. 1964). *with/without*, 2016. Hand applied contact paper.

## OTHER EXHIBITIONS

### Shared Sensibilities: Weidenaar Among his Contemporaries and Predecessors

October 25, 2015 - January 17, 2016

Organized to complement *Reynold Weidenaar: A Retrospective*, this exhibition of works from GRAM's collection presented the art of Reynold Weidenaar within the context of both modern and traditional American and European printmaking, showing where he drew inspiration in developing his skill and distinctive style.

### Michigan Made

November 9, 2015 - March 29, 2016

Drawn entirely from GRAM's permanent collection, *Michigan Made* showcased the excellence and originality of Michigan artists and designers from the 19th century to the present.



Susan Goethel Campbell (American, b. 1956). *Aerials: Other Cities* #2, 2012. Relief print on paper. Grand Rapids Art Museum. Museum Purchase, 2014.11.

### Modern Design at GRAM: 20th Century Furniture

February 23 - September 4, 2016

In *Modern Design at GRAM: 20th Century Furniture*, visitors discovered GRAM's incredible modern furniture collection, which included the iconic designs of Charles and Ray Eames, Sol LeWitt, Frank Gehry, Marcel Breuer, and more.

### Whistler and his Circle: Etchings from the Permanent Collection

May 22 - August 14, 2016

The early paintings and prints of James McNeill Whistler, one of the 19th century's true masters, were rooted in European Realism of the past and present, and his etching style in particular drew inspiration from seventeenth-century Dutch artists such as Rembrandt.

### Mirror Memory

May 27 - August 21, 2016

Drawn entirely from GRAM's permanent collection, *Mirror Memory* surveyed two centuries of photographic landscapes, portraits, novelties, and experimental works. Among the photographers represented were Berenice Abbott, Julia Margaret Cameron, Robert Frank, and Edward Steichen.



# Acquisitions

**Adrian Esparza** (American, b. 1970)  
*Kites*, 2014  
Sarape, wood, nails, enamel  
84 x 128 inches  
Gift of Carol Sarosik and Shelley Padnos, 2015.10

**Chuck Close** (American, b. 1940)  
*Georgia Fingerprint I*, 1985  
Etching on paper  
Artist's proof  
36 x 30 inches framed  
Gift of Martin and Enid Packard, 2015.11

**Andy Warhol** (American, 1928-1987)  
*Marilyn Monroe (Marilyn)*, 1967  
Screenprint on paper  
40 x 40 inches framed  
Gift of James Pingree Nelson in honor of Mary Nelson's dedication to Education and the Arts, 2015.12

**Rick Beerhorst** (American, b. 1960)  
Self-Portrait (with Blue Shirt), 1996  
Oil on canvas  
12 1/4 x 10 1/2 inches framed  
Gift of John and Lynn Vinkemulder, 2015.13

**Rick Beerhorst** (American, b. 1960)  
Portrait of Brenda, 1989  
Oil on canvas  
12 x 10 inches framed  
Gift of John and Lynn Vinkemulder, 2015.14

**Rick Beerhorst** (American, b. 1960)  
Self-Portrait (with Straw Hat), n.d.  
Oil on canvas  
22 x 20 1/4 inches framed  
Gift of John and Lynn Vinkemulder, 2015.15

**Rick Beerhorst** (American, b. 1960)  
Self-Portrait (in the Studio), n.d.  
Oil on canvas  
14 x 12 inches framed  
Gift of John and Lynn Vinkemulder, 2015.16

**Dellias Henke** (American, b. 1955)  
*I'll Be There As Soon As I Am Perfect*, 1989  
Graphite on paper  
14 1/2 x 16 3/4 inches  
Gift of John and Lynn Vinkemulder, 2015.17

**Dellias Henke** (American, b. 1955)  
*Mercy*, 1990  
Etching and engraving on paper  
11 x 14 inches  
Gift of John and Lynn Vinkemulder, 2015.18

**Alexis Rockman** (American, b. 1962)  
*Cascade*, 2015  
Oil and alkyd on panel  
72 x 144 inches  
Commissioned by Grand Rapids Art Museum with funds provided by Peter Wege, Jim and Mary Nelson, John and Muriel Halick, Mary B. Loupee, and Karl and Patricia Betz, 2015.19

**Reynold Weidenaar** (American, 1915-1985)  
*Chief Hazy Cloud Park (Ada)*, 1959  
Watercolor on paper  
15 x 22 inches  
Gift of Weidenaar Portfolio, Inc., 2015.20

**Reynold Weidenaar** (American, 1915-1985)  
*Tree, Looking Downward*, 1957  
Watercolor on paper  
11 x 15 inches  
Gift of Weidenaar Portfolio, Inc., 2015.21

**Reynold Weidenaar** (American, 1915-1985)  
*Grain Threshers, Old Mexico*, 1949  
Mezzotint on paper  
10 x 15 inches  
Gift of Weidenaar Portfolio, Inc., 2015.22

**Carol Wax** (American, b. 1953)  
*Apple Peeler*, 1987  
Mezzotint on paper  
Edition 12/50  
9 x 8 inches  
Gift of Dr. Arthur and Kristine Rossof, 2015.23

**Carol Wax** (American, b. 1953)  
*Zydeco Vertigo*, 1992  
Mezzotint on paper  
Edition 10/75  
24 1/2 x 34 inches  
Gift of Dr. Arthur and Kristine Rossof, 2015.24

**Carol Wax** (American, b. 1953)  
*Singer III*, 1990  
Mezzotint with hand-coloring on paper  
Edition 11/50  
13 x 9 inches  
Gift of Dr. Arthur and Kristine Rossof, 2015.25

**Carol Wax** (American, b. 1953)  
*Sewing Circles*, 1993  
Mezzotint on paper  
Edition 20/50  
3 3/4 x 4 1/4 inches  
Gift of Dr. Arthur and Kristine Rossof, 2015.26

**Carol Wax** (American, b. 1953)  
*Diamond Stitch*, 1993  
Mezzotint on paper  
Edition 20/50  
3 3/4 x 4 1/4 inches  
Gift of Dr. Arthur and Kristine Rossof, 2015.27

**Carol Wax** (American, b. 1953)  
*Sew de Vine*, 1993  
Mezzotint on paper  
Edition 20/50  
3 3/4 x 4 1/4 inches  
Gift of Dr. Arthur and Kristine Rossof, 2015.28

**Carol Wax** (American, b. 1953)  
*Box Stitch*, 1993  
Mezzotint on paper  
Edition 20/50  
3 3/4 x 4 1/4 inches  
Gift of Dr. Arthur and Kristine Rossof, 2015.29

**John Martin** (British, 1789-1854)  
*Belshazzar's Feast*, c. 1830s  
Mezzotint on paper  
Gift of Dr. Arthur and Kristine Rossof, 2015.30

**John Martin** (British, 1789-1854)  
*Death of Abel*, c. 1830s  
Mezzotint on paper  
Gift of Dr. Arthur and Kristine Rossof, 2015.31

**Jess T. Dugan** (American, b. 1986)  
*Self-Portrait with Mom (Mirror)*, 2011  
Pigment print  
Two 19 x 24 in. panels  
Museum Purchase, 2016.1a-b

**Raoul Hague** (American, 1905-1993)  
*Sycamore-Summer*, 1992  
Sycamore  
48 x 30 x 27 inches  
Gift of the Raoul Hague Foundation, 2016.2

**Gebrüder Thonet**  
Bentwood Half Armchairs  
Set of 4  
Bent beechwood and woven cane seat  
22 x 18 x 36 1/2 inches  
Gift of Torben and Sarah Krontoft, 2016.3a-d

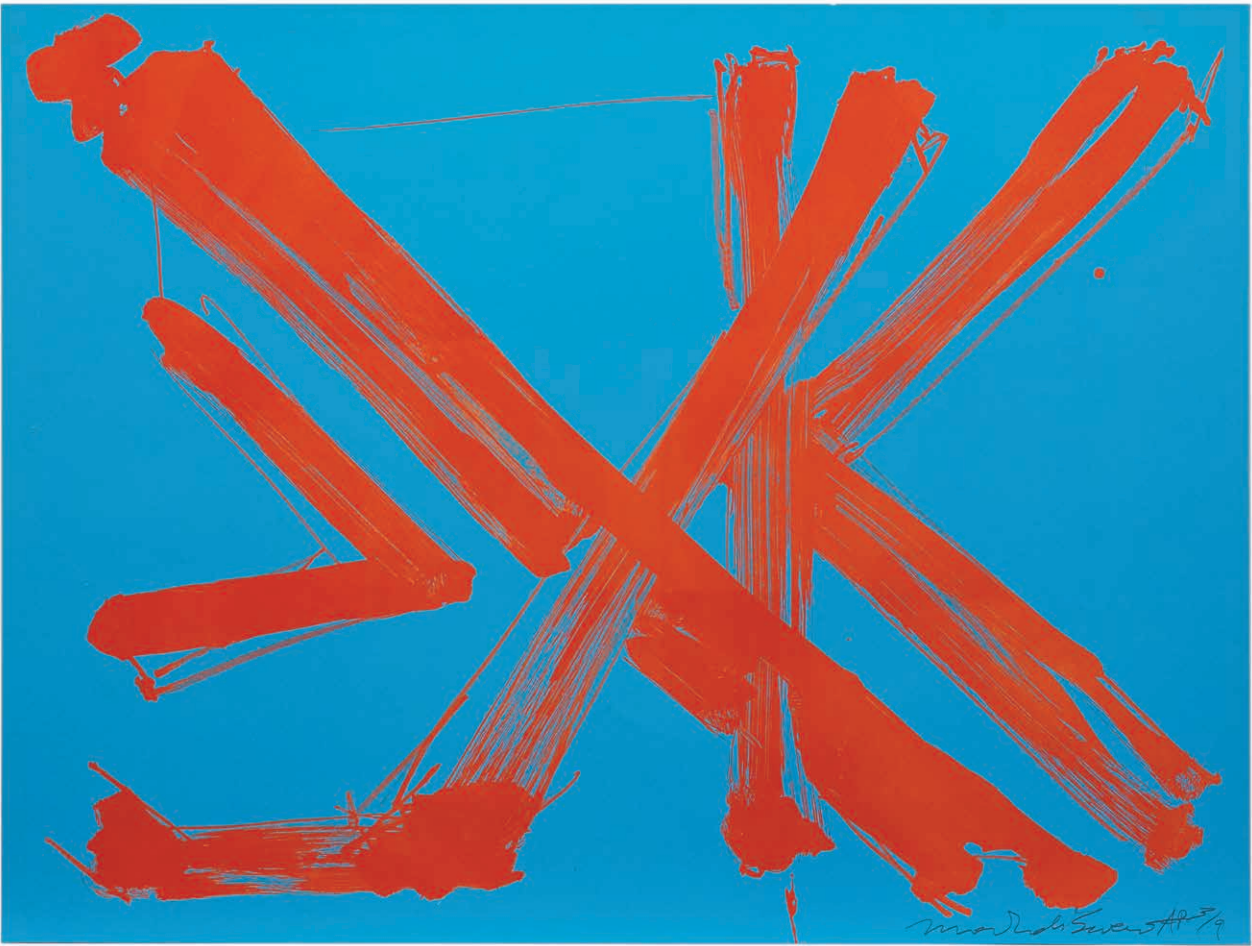
**Gebrüder Thonet**  
Bentwood Piano Stool  
Bent beechwood and woven cane seat  
Adjustable 17-25 x 20 x 20 inches  
Gift of Torben and Sarah Krontoft, 2016.4

**Gebrüder Thonet**  
Bentwood Small Stool  
Bent beechwood and woven cane seat  
13 3/8 x 13 3/8 x 35 1/2 inches  
Gift of Torben and Sarah Krontoft, 2016.5

**Gebrüder Thonet**  
Bentwood Foot Stool  
Bent beechwood and woven cane seat  
10 3/4 x 13 5/8 x 7 1/4 inches  
Gift of Torben and Sarah Krontoft, 2016.6



Lilla Cabot Perry, *In the Studio*



Mark di Suvero, *Afterstudy for Marianne Moore*

**Lilla Cabot Perry** (American, 1848-1933)  
*In the Studio*, c. 1895  
Oil on canvas  
25 3/4 x 32 inches  
Museum Purchase, James and Judy DeLapa, 2016.7

**Guerrilla Girls**  
*Do women have to be naked to get into the Met. Museum?*, 2012  
Poster  
12 x 26 inches  
Museum Purchase, 2016.8

**Guerrilla Girls**  
*The Advantages of Being a Woman Artist*  
Poster  
17 x 22 inches  
Museum Purchase, 2016.9

**Maarten Baas** (Dutch, b. 1977)  
*Sweeper's Clock*, 2009  
Video, 720 minutes  
Museum Purchase, 2016.10

**Joan Miró** (Spanish, 1893-1983)  
*Woman and Birds in the Night*, 1947  
Edition of 1500  
Color stencil on cream wove paper  
10 15/16 x 8 7/16 inches  
Transfer from the GRAM Reference Library, 2016.11

**Joan Miró** (Spanish, 1893-1983)  
*Women and Birds before the Moon*, 1947  
Edition of 1500  
Color stencil on cream wove paper  
10 15/16 x 8 7/16 inches  
Transfer from the GRAM Reference Library, 2016.12

**Mark di Suvero** (American, b. 1933)  
*Afterstudy for Marianne Moore*, 1976  
Lithograph on paper, edition 7/9  
39 x 52 inches  
Gift of Miner S. and Mary Ann Keeler, 2016.13

**Mathias Alten** (American, 1871-1938)  
*The Gravel Pit*, 1909  
Oil on canvas  
34 x 40 inches framed  
Gift of the Estate of Peter M. Wege, 2016.14

**Frederic Remington** (American, 1861-1909)  
*Indian Boys Running a Foot Race*, 1890  
Ink wash on paper  
12 x 20 inches  
Gift of the Estate of Peter M. Wege, 2016.15

**Margaret Vega** (American, b. 1955)  
*Head of a Boy*, 2002  
Oil monotype on paper  
44 x 30 inches  
Museum Purchase, 2016.16

**Ilya Schor** (American, b. Galicia, former Austro-Hungarian Empire, later Poland, 1904-1961)  
*Anunciation to Sarah*, 1950s  
Wood engraving on rice paper, edition 40/80  
12 x 14 inches  
Museum Purchase, 2016.17

**Ellsworth Kelly** (American, 1923-2015)  
*Barn, Bridgehampton*, 1968  
Gelatin silver print  
8 1/2 x 13 inches  
Museum Purchase, Rick and Melissa DeVos, 2016.18

**Ellsworth Kelly** (American, 1923-2015)  
*Stairway, St. Martin*, 1977  
Gelatin silver print  
12 7/8 x 8 5/8 inches  
Museum Purchase, 2016.19

**Ellsworth Kelly** (American, 1923-2015)  
*Arch, Pont Neuf, Paris*, 1978  
Gelatin silver print  
8 5/8 x 12 7/8 inches  
Museum Purchase, 2016.20

**Ellsworth Kelly** (American, 1923-2015)  
*Shadows from Balcony, Meschers*, 1950  
Gelatin silver print  
8 3/8 x 12 1/2 inches  
Museum Purchase, 2016.21

**Ellsworth Kelly** (American, 1923-2015)  
*Branch and Shadow, Spencertown*, 1972  
Gelatin silver print  
8 1/2 x 12 7/8 inches  
Museum Purchase, 2016.22

**Ellsworth Kelly** (American, 1923-2015)  
*Leaves, Meschers*, 1950  
Gelatin silver print  
9 x 12 5/8 inches  
Museum Purchase, 2016.23



# Supporters

Grand Rapids Art Museum sincerely thanks the individuals and foundations listed for their financial support and gifts of art received in 2015

### 2015 INDIVIDUAL & FOUNDATION DONORS

- \$1,000,000+**  
Wege Foundation
- \$500,000+**  
Estate of John & Muriel Halick
- \$100,000+**  
Steelcase Foundation  
Kate & Richard Wolters Foundation
- \$50,000+**  
Bill & Marilyn Crawford  
Richard & Helen DeVos Foundation  
Grand Rapids Community Foundation  
Michigan Council for Arts & Cultural Affairs  
& the National Endowment for the Arts  
James & Mary Nelson
- \$25,000+**  
Karl & Patricia Betz  
Dick & Betsy DeVos Family Foundation  
Doug & Maria DeVos Foundation  
Marilyn C. Hunting  
Cate & Sid Jansma, Jr.  
Thomas H. & Ann Gerth Logan  
The Meijer Foundation  
Porter Foundation
- \$10,000+**  
Gregory & Rajene Betz  
Edith Blodgett Legacy Fund of The Brookby Foundation  
CDV5 Foundation  
Peter C. & Emajean Cook Foundation  
James P. & Judith A. DeLapa  
Frey Foundation  
Gillett Family Foundation  
Dirk Hoffius  
J.C. & Tammy Huizenga  
Barbara & Thomas Jackoboice  
Daniel W. & Lucy M. Johnston  
The Keeler Foundation aka The Miner S.  
& Mary Ann Keeler Fund  
Herbert & Sharon Lantinga  
Mary Loupee  
Jack H. Miller  
Lizbeth O'Shaughnessy  
Shelley Padnos & Carol Sarosik  
Sebastian Foundation  
Greg & Meg Willit
- \$5,000+**  
Barnabas Foundation  
Frank & Ann Battistella Fund of the Grand Rapids  
Community Foundation  
Jeffrey & Meg Bennett  
John R. Bertsch  
The Brooks Family - Holland  
David & Carol Burgess  
Gay Cummings  
Sam & Janene Cummings  
Robert W. Daverman  
William H. Gilbert Trust  
John & Nancy Gordon  
Michael & Susan Jandernoa  
JCT Foundation  
The Jury Foundation  
Hank & Liesel Meijer  
The Louis & Helen Padnos Foundation  
Michael & Glynn Ann Ruggeri  
Robert & Karen Schermer  
Marilyn Titche  
Jerry & Marcia Tubergen Foundation  
Mitch & Stacey Watt

- \$2,500+**  
Attallah & Mimi Amash  
Tammy & Howie Bailey  
Donald Battjes, Jr.  
Kenneth & Judy Betz  
Janet Gatherer Boyles & John Boyles  
Molly Bradshaw  
Thomas & Sandra Burr  
Betts & Jim Casey  
Lisa Costanza  
Mimi Cummings  
Len & Teri Dyer  
Michael & Lynette Ellis  
Ted & Brenda Frey  
Dana Friis-Hansen & Mark Holzbach  
Robert & Nancy Gleffe  
Diane Griffin  
M. James & Sarah G. Gunberg  
Terry D. West & Richard L. Hagan  
Kurt & Madelon Hassberger  
Melissa Howell & Kevin Knapp  
Keller Foundation  
Robert & Elizabeth Koenen  
Blake & Mary Krueger  
Scott & Linda LaFontsee  
Tony & Heather Lawrence  
Jane & John Meilner  
Glen Johnson & Tom Merchant  
David & Kimberly Moorhead  
Margaret & Robert Nault  
Martin & Enid Packard  
Doug & Nancy Padnos  
Bill Padnos & Margy Kaye  
Mary & Richard Panek  
Milt & Barbara Rohwer  
Chris & Sue Rosmarin  
Bill & Kate Scarbrough  
Jack & Susan Smith  
Eddie T.L. Tadlock  
Steve & Cheryl Timyan  
VanderLaan Family Foundation  
Scott & Rebecca Wierda  
Anonymous
- \$1,000+**  
Lauri Atkinson & Dennis Atkinson  
David & Mary Kay Berles  
John & Claudia Berry  
John & Susan Borgman  
Peg & Rick Breon  
Eleanor L. Bryant  
Joan B. Buchanan  
Charlevoix County Community Foundation  
Roger W. & Nancy Clouse  
Bob & Julie Connors  
Kathryn Carolan & Donald Cooper  
Bill & Margie Darooge  
Alan & Michelle Davis  
Joy DeBoer  
Drs. Daniel & Judy Dethmers  
Joseph Doelee  
Kim Doelee  
John & Marilyn Drake  
Dr. & Mrs. Kim Eastman  
John H. Edlund  
Kost & Candy Elisevich  
Gail & Jim Fahner  
Dr. Tony & Linda Nemec Foster  
Paula & Michael Freed  
David G. Frey  
John M. Frey  
Twink Frey  
Florence Goodyear  
Sandy Gordon  
Doris G. Griffith  
Richard G. Hansen

- Ulrike Hart  
Marcus & Helle Haw  
Diane & Lynn Hedeman  
George & Christine Henisee  
Herman Foundation  
Diane & Dan Hickey  
Greg & Leah Hooks  
John Hunting  
Dottie & Martin Johnson  
Bill & Judy Johnson  
Donald & Ann Kelley  
Peter T. Kjome  
Peter & Helga Kleinschmidt  
Korff Foundation  
Diane Lobbestael  
Dr. Jack & Katy Lukens Family Fund  
Judy Maggini  
Gretchen Minnhaar & Luis Tomatis  
Laurie Murphy & Ed Manderfeld  
Mark & Elizabeth Murray  
Jon & Carol Muth  
Robert & Patricia Nelson  
Valerie B. Nelson  
Barbara & Jim O'Connor  
Jillane & Bill Payne  
Peter & Carroll Perez  
Till & Bernice Peters  
Jim & Kathleen Ponitz  
Callista Potter  
Jim & Marie Preston  
Sandra & Warren Rempel  
Larry & Sally Robson  
Ted & Gloria Rozeboom  
Ellie E. Sarafis  
Jorgen & Meg Sorensen  
Tim & Jane Stoepker  
Daniel Terpsma & Jessica Murphy  
Doug & Alix Thompson  
Barbara Timmer & Catherine Benkaim  
Mary Tuuk  
Dr. Ghayas & Joy Uddin  
United Jewish Foundation of Metropolitan Detroit  
Mark & Colleen Van Putten  
Deb & Dick VanderZyden  
Roger & Luella Warnshuis  
Mark & Wendy Wassink  
Elizabeth Welch  
The Samuel L. Westerman Foundation  
Anonymous (2)
- \$500+**  
Jonathan & Leslie Anderson  
Donald & Ellen Arlinsky  
Nancy Arnison  
Kenneth Bandstra & Ken Terpstra  
Stacie & Charles Behler  
Margaret & Jeffrey Beusse  
Tom & Sandy Blackwell  
Charles & Patricia Bloom  
Frederick A. Bogaert  
John & Marian Bouwer  
Joan & Doug Budden  
In Memory of Jack Busch  
Tom & Sandy Carroll  
Anita Carter  
Pamela Caspari  
Gregory & Geilyn Chapman  
Dr. Steve & Mrs. Melissa Conlon  
Peter & Carol Cordes  
William Correll  
Dave & Sue Couch  
Timothy & Colleen Curtin  
Kevin & Meg Cusack  
A. Newton & Ann M. Dilley  
Paul & Mary Jo Druke  
Stacy & Thomas Dunning

- William B. Eerdmans, Jr.  
Mark & Jennifer Ellis  
Richard & Barbara Foster  
Mrs. Emery T. Freeman, Sr.  
Don & Laurie Gardner  
Anita M. Gilleo  
Gene & Tubie Gilmore  
Richard & Linda Glaser  
Tom & Sally Gleason  
Meg Goebel  
Kenneth & Marilyn Goodson  
Sandra Gores  
Inta Grace  
Kendall Grashuis & Lori Lockyear  
Erin Gravelyn  
Jana Hall  
John & Gwen Hibbard  
Timothy & Barbara Hoffman  
Susan & Stephen Holmes  
Mary Kevorkian & Tom Holzbach  
Beatrice A. Idema  
Margaret P. Idema  
Win & Kyle Irwin  
Chloe B. Jones  
James & Amy Keane  
Fred Keller  
Dave & Betty Killoran  
Donald Kiopci  
Carol & Bob Lautenbach  
Karen & William Lawrence  
Norry Dogan & Joyce Lee  
Barrie & Jim Lookes  
Ray Loeschner  
Pablo Mahave-Veglia & Claire Mahave  
Deborah & Daniel Mankoff  
Marsilie Foundation  
Wendy & E. Omar Marty  
Chet Maternowski  
Henry Matthews & Timothy J. Chester  
Kim & Mark McCoy  
Janet McCassey  
John & Kate McGarry  
Colleen & Howard Mitchell  
Richard & Judy Morrison  
Patricia J. Muth  
National Christian Foundation West Michigan  
Les & Barbara Neuman  
Thomas & Jill Newhouse  
Chris & Greta Overvoorde  
Jason & Kari Pater  
Charles Schoenknecht & Ward Paul  
Harold & Phoebe Phelps  
Timothy & Pamela Pietryga  
Paul & Margaret Potter  
Scott & Kathryn Rasmussen  
Scott & Julie Reenders  
Bud & Marjorie Roegge  
Dr. & Mrs. Arthur H. Rossof  
Margaret Ryan  
Mary Schaff  
Lawrence Ben Schlack  
Peter & Joan Secchia  
Marilyn & Budge Sherwood  
Diana R. Sieger  
James & Deanna Smith  
Joe & Kerri Smith  
Kevin & Julie Stapleton  
Marianne Stehouwer  
Carl L. Strodtman  
Kerstin & George Trowbridge  
The Steve Van Andel Foundation  
Randy & Beth Van Antwerp  
Frank & Sharon Van Haven  
Jerry & Barbara Van Leeuwen  
Steven & Sharon Van Loon  
Anne Vanderwoude

- David & Janet VanDyke  
Ross & Suzann VanKlompberg  
Robert & Susan VanTuijn  
Julie & Warren Veltman  
Vogt Foundation  
Bill & Mindy Wakefield  
Brian & Colleen Walker  
Alice & Jerry Waterous  
Janet & Jim Watkins  
Stephen & Jane Wert  
Larry H. Whipple & Susan Morley Whipple  
Lynn & Stuart White  
Sally Wierda  
Douglas & Andrea Williams  
Jim & Sue Williams  
Dorothy Williamson & Gwen Bolt  
Stephan & Jennifer Wolf  
Anne & Dennis Wyatt  
Anonymous (2)
- Gifts of Art to the Permanent Collection**  
The Keeler Foundation aka The Miner S.  
& Mary Ann Keeler Fund  
James & Mary Nelson  
Martin & Enid Packard  
Rudy Pozzatti  
Dr. & Mrs. Arthur H. Rossof  
Shelley Padnos & Carol Sarosik  
Bill & Kate Scarbrough  
John & Lynn Vinkemulder  
Weidenaar Portfolio, Inc.  
Anonymous
- 2015 CORPORATE DONORS**
- \$50,000+**  
Meijer  
Steelcase Inc.
- \$25,000+**  
Amway  
Downtown Grand Rapids Inc.  
Experience Grand Rapids
- \$10,000+**  
ArtPrize  
Bank of America  
BISSELL Inc.  
Fifth Third Bank  
Grand Rapids Symphony  
Grand Valley State University  
Howard Miller Company  
Ferris State University/Kendall College of Art  
and Design of Ferris State University  
Progressive AE  
PwC  
Wolverine Worldwide
- \$5,000+**  
A.K. Rikk's  
Applause Catering + Events  
CWD Real Estate  
Gill  
Haworth, Inc.  
ITC Holdings Corp.  
Jansen Valk Thompson Reahm PC  
Merrill Lynch  
Miller Johnson  
PNC Bank  
Rothbury Farms  
Skytron, LLC  
Triangle Associates, Inc.  
Varnum LLP  
Warner Norcross & Judd LLP  
Willis of Michigan, Inc

- \$2,500+**  
J. Visser Design  
Reagan Marketing + Design, LLC  
Rehmann  
United Commercial Services, Inc.  
Universal Forest Products Inc.  
Veolia Energy Grand Rapids
- \$1,000+**  
Crowe Horwath LLP  
IBM Corporation  
Irwin Seating Company  
Mary Free Bed  
Mercy Health Saint Mary's  
PADNOS  
Smith Haughey Rice & Roegge
- \$500+**  
Action Packaging a division of Opus Packaging Group  
BDO USA, LLP  
Cascade Engineering Inc.  
ExxonMobil Foundation  
Morgan Stanley Smith Barney
- GIFT IN KIND**  
Boxed Water Is Better LLC  
Christie's  
Clark Communications  
Holland Litho Printing Service  
Michigan Radio 104.1 FM  
Nordlie, Inc.  
The Right Place  
Schull Coffee Co.
- MINER S. & MARY ANN KEELER  
LEGACY SOCIETY MEMBERS**
- Tammy & Howie Bailey  
Kenneth Bandstra  
Janet and John Boyles  
Molly Bradshaw  
Samuel Cummings  
John & Marilyn Drake  
David & Judith Frey  
Dana Friis-Hansen and Mark Holzbach  
Meg Goebel  
Michelle Hoexum  
Dirk Hoffius  
Barbara & Thomas Jackoboice  
Mary Ann Keeler  
Ann and Don Kelley  
Barbara A. Kuhn  
Thomas H. Logan  
Mary Loupee  
Jack H. Miller  
Paula Neal  
Stephanie A. Neal  
Valerie B. Nelson  
Chris & Greta Overvoorde  
Martin & Enid Packard  
Douglas & Nancy Padnos  
Kathleen Stewart Ponitz  
Stella Royce  
Margaret Ryan  
Ellie E. Sarafis  
Bill Scarbrough & Kate Kesteloot Scarbrough  
Charles G. Schoenknecht & Ward A. Paul  
Gerald & Emma Talen  
James & Janet Watkins  
Dorothy J. Williamson  
Kate Pew Wolters  
Anonymous (5)





## Grand Rapids Art Museum

101 Monroe Center  
Grand Rapids, MI 49503

### 2015 - 2016 BOARD OF TRUSTEES

Tamara R. Bailey  
*President*

Christopher Rosmarin  
*Vice President*

Eddie T.L. Tadlock  
*Secretary/Treasurer*

Bruce Bailey  
Patricia Betz  
Marilyn Crawford  
Sam Cummings  
Rick DeVos  
Sydney DeVos  
Joseph Dole  
Len Dyer

Diane Griffin  
Kurt Hassberger  
Dirk Hoffius

Melissa Howell  
Chris Hufnagel  
India Manns  
Jane Boyles Meilner  
Tom Merchant  
Lizbeth O'Shaughnessy  
Kathleen Ponitz  
Carol Sarosik  
Mark J. Wassink  
Mitchell Watt  
Meg Miller Willit

### FOUNDATION BOARD OF TRUSTEES

Lauretta K. Murphy  
*President*

Eddie T.L. Tadlock  
*Secretary/Treasurer*

Tamara R. Bailey  
Meg Goebel  
Greg Hooks  
Barbara Jackoboice  
Jane Boyles Meilner  
Janet Nisbett  
Douglas Padnos  
Christopher Rosmarin  
Mitchell Watt  
Douglas Williams

### HONORARY LIFE TRUSTEES

Margaret Bradshaw  
Anita Carter  
Pamella DeVos  
Marilyn Q. Drake  
David G. Frey  
Mary Ann Keeler  
Luci King  
Mary Loupee  
Mary Nelson  
Kate Pew Wolters



## Coming Soon:

### Alexis Rockman: The Great Lakes Cycle

January 27 - April 29, 2018

*Alexis Rockman: The Great Lakes Cycle* explores the past, present, and future of North America's Great Lakes—one of the world's most emblematic and ecologically significant ecosystems.

**Above:** Alexis Rockman (American, b. 1962). *Cascade*, 2015. Oil and alkyd on wood panel, 72 x 144 inches. Commissioned by Grand Rapids Art Museum with funds provided by Peter Wege, Jim and Mary Nelson, John and Muriel Halick, Mary B. Loupee, and Karl and Patricia Betz. Grand Rapids Art Museum, 2015.19