Dear members, donors, and friends of the Museum,

Yet another dynamic year at the Grand Rapids Art Museum has come and gone. We are honored to share this Annual Report with you, highlighting some of the extraordinary accomplishments that we have made together as a community—none of this is possible without you, our supporters.

The 2015–16 season has included one of our most ambitious internally curated exhibitions to date—Reynold Weidenaar: A Retrospective, which celebrated the varied and remarkable career of the Grand Rapids native. To supplement the Weidenaar show, we also published a book that included a catalogue raisonné and scholarly articles about the artist, and we developed an e-book and website to further engage people via digital platforms. We also celebrated “Year of the Innovative Woman at GRAM,” which featured exhibitions, discussions, an artisan market, and events that focused on the many accomplishments of women in the arts and beyond.

The Museum was proud to serve tens of thousands of people through learning and public programming, such as Language Artists: Creature Connections—our award-winning arts and literacy program for third graders, GRAM Summer Art Camps, our early childhood program GRAM Early Learners, the Sunday Classical Concert Series, GRAM on the Green—a free, outdoor summer concert series, and much more!

With the help and input of a variety of community members, we have adopted a new mission—connecting people through art, creativity, and design. This mission will be at the heart of what we do at GRAM as we move forward, and how we aim to continue to reach new audiences, strengthen our educational programs, and act as a community convener.

We are grateful for your enthusiasm and support for the Grand Rapids Art Museum—your art museum.

Warm regards,

Dana Friis-Hansen
Director & Chief Executive Officer

2015 – 2016 LEADERSHIP TEAM
Dana Friis-Hansen
Director & Chief Executive Officer
Elly Barnette-Dawson
Director of Advancement
D. Neil Bremer
Chief Operating Officer
Jonathan Carfagno
Director of Learning and Audience Engagement
Maria Davis
Director of Human Resources
Ron Platt
Chief Curator

Strategic Leadership
Plan the work, and work the plan!

Statement of Purpose
Focusing on art, design, and creativity, GRAM will provide diverse platforms for experiences, ideas, and dialogue that enrich the human spirit and build practical learning skills. Through dynamic exhibitions, collections, learning initiatives, and community collaborations, GRAM will increasingly serve as a cultural beacon and civic anchor.

Strategic Objectives
- Expand the Impact of Art
  Enhance and innovate exhibitions, collections, learning, and content creation
- Activate the Museum Experience
  Design experiences that promote audience engagement, diversity, and participation
- Integrate Innovation Skills
  Practice and advance human-centered design and 21st century learning skills
- Advance Civic and Cultural Leadership
  Increase cultural and civic impact locally, regionally, and beyond
- Build Institutional Strength
  Fortify institutional stability through earned and philanthropic financial growth, and by managing and leveraging assets

Progress Report
In 2016 the Grand Rapids Art Museum is in the final year of its three-year strategic plan, which set a new, expanded vision for the Museum to serve the community as a cultural beacon and civic anchor. To implement this ambitious strategy, GRAM identified operational plans for each of its departments, including 70 organizational actions to achieve over a three-year period. 84% of planned organizational actions are either completed or in progress.

Anticipating the conclusion of the current strategic plan, the Museum has developed an updated five-year strategic plan, Vision 2021, that will begin in early 2017. The remaining initiatives have been carried forward into that plan.
LANGUAGE ARTISTS: CREATURE CONNECTIONS

Language Artists integrates literacy and the visual arts through a year-long unit of study that promotes academic and cultural achievement among third grade students. Developed in partnership with Grand Rapids Public Schools, the program positions GRAM as an extension of the classroom to enhance student learning of the language arts. Among participating students, 44% improved on writing prompts over the course of the program.

This past year, the program delivered an enriching cultural learning experience to nearly 1,800 students from nine school districts across West Michigan. Participating schools were diverse in race, ethnicity, geography, and socioeconomic status, with 75% of participating students receiving free or reduced lunch, and minority populations representing 65% of students. Language Artists makes a lasting impact on students, helping to build a foundation of the literacy and 21st century skills necessary to reach graduation and succeed in a global economy.

SUMMER ART CAMPS

GRAM Summer Art Camps are immersive, week-long cultural experiences that promote summer learning retention for children ages 4 to 13. GRAM offers a 7:1 student-to-instructor ratio in order to amplify learning and the development of new skills. Instructors use the Museum collection to introduce children to a diverse range of artists and art movements. Campers view and discuss works of art in the galleries, create art in GRAM Studio, and participate in collaborative problem solving activities with their peers. At the conclusion of each camp, participants produce an exhibition of the work they created during the week. In 2016, 133 children participated, including 35 children from low-income households who received full-tuition camp scholarships.

SOOPER YOOPER ART COMPETITION

Sooper Art is an environmental art contest for K-12 students across Michigan. Based on the children’s book Sooper Yooper: Environmental Defender, which examines the ongoing struggles to preserve and protect the Great Lakes, students are invited to create and submit a work of art that relates to the natural world or environmental issues. GRAM has hosted the competition since it began in 2010 and received 377 entries during the 2015-16 school year, representing 33 Michigan schools. Fifty winners were selected and received monetary prizes along with an invitation to attend a special reception and presentation of their artwork at GRAM.
Activate the Museum

Design experiences that promote audience engagement, diversity, and participation

GRAM ON THE GREEN
The Museum’s free outdoor concert series, GRAM on the Green, featured live music, dancing on the terrace, art activities, food trucks, and free museum admission. By offering a wide spectrum of musical groups, such as jazz, folk rock, and salsa, GRAM attracted a diverse audience to the concerts.

Over 4,315 people enjoyed the concert series in 2016, for an average of 719 people each night, doubling last year’s attendance.

SUNDAY CLASSICAL CONCERT SERIES
GRAM’s Sunday Classical Concert Series connects guests to an eclectic arrangement of performers and instrumental mediums. The series weaves together the performing arts and the visual arts, as guests enjoy docent-led tours in the galleries after each concert. An average of 128 people attended each concert this past season, for a total of 2,567 people—a 34% increase over the prior year.

MEIJER FREE TUESDAYS & THURSDAY NIGHTS
Meijer Free Tuesdays and Meijer Free Thursday Nights welcomed 10,645 and 6,090 visitors, respectively. This accounts for a 36% growth on Tuesdays and 14% growth on Thursday nights since the program began. This partnership with Meijer provides the community with two weekly opportunities for free admission, and is helping GRAM break down barriers to access and create opportunities to build new audiences.

SOCIAL MEDIA
GRAM continued to engage its global audience through multiple social media channels: with a 20% increase in Facebook likes, 7% increase in Twitter followers, and 48% increase in Instagram followers.

WHERE THE WILD THINGS PLAY
Maurice Sendak: Where the Wild Things Are was a family-friendly exhibition presented in spring 2016 in celebration of Maurice Sendak, author and illustrator of the beloved children’s book, Where the Wild Things Are. GRAM successfully prototyped inclusive, self-directed learning programs for families, including a play area for children-Where The Wild Things Play. GRAM held a pajama party at the Museum, special tours for children that positioned the art to their vantage point, stroller tours for young families, art activities in GRAM Studio, and story times for kids in collaboration with the Grand Rapids Public Library.

The play area adjacent to the Maurice Sendak exhibition was filled with high and low tech toys, books, and seating for families to enjoy during their time at the Museum. The feedback we received from this was overwhelmingly positive, and greatly increased their time spent in the exhibition. GRAM used the success of the play space to inform the interactive activities for Finders Keepers: West Michigan Collects, and The Art of Rube Goldberg.

GAZING AT GRAM
Gazing at GRAM engaged 251 adults in therapeutic art experiences this past year. The program serves people who have been affected by memory loss like Alzheimer’s disease, dementia, and traumatic brain injury. Docents lead specialized tours and facilitate observation, discussion, and engagement with art, providing participants with opportunities for intellectual and creative stimulation. GRAM partnered with 10 residential care centers and assisted-living facilities, including Spectrum Health, Senior Neighbors, Hope Network, and The Alzheimer’s Association - Greater Michigan Chapter.

Through a partnership with Clark Retirement Home, GRAM deepened participant engagement by piloting a series of art-making workshops facilitated by an art therapist. Over the course of eight visits to GRAM, participants created masks as a way to encourage self-reflection and expression, which is often difficult for people affected by memory loss.

ANNUAL VISITORS
Attendance held steady from FY 14-15 to FY 15-16.
FY 2014-2015: 253,387
FY 2015-2016: 248,783

DOCENT-LED TOURS
GRAM provided 247 docent-guided tours this past year, serving 6,375 students, families, and adults. Over 50 trained volunteers serve as museum docents, which involves leading group tours, and facilitating conversations that promote learning through art.
Practice and advance human-centered design and 21st century learning skills

THE COLLECTION IN CONTEXT

LABEL SQUAD

The Collection in Context presented the finest works of the Museum’s permanent collection, along with select loans from the Whitney Museum of American Art and exclusive private collections rarely on public view. A special element of the exhibition was the diverse interpretations of artwork by members of the local community. GRAM selected 29 individuals, to write new, unique descriptions for the artworks on view. A broad cross-section of individuals participated in this effort, from artists, students, and educators, to historians, spiritual leaders, and activists.

PROFESSIONAL DEVELOPMENT FOR EDUCATORS

GRAM’s Educator Professional Development program, consisting of workshops and curricula development for teaching art and design, served 632 local teachers from area schools. This represents a 44% increase in participation over the prior year. Seeking to expand our offerings to the lakeshore community, GRAM has partnered with the Ottawa Area Intermediate School District (OAISD), to provide free arts professional development to all 11 districts that the ISD serves. Having grown quickly in its first year, the program was expanded to provide 4 experiences annually, created specifically to meet the needs of OAISD educators.

GRAM EARLY LEARNERS

GRAM Early Learners promotes kindergarten readiness in children up to age five through arts-infused learning that builds cognitive, social, and fine and gross motor skills. This early childhood learning program is a partnership between GRAM, the downtown Grand Rapids YMCA, and several other early childhood centers. Educators from partner organizations teach age-specific lesson plans, which are developed in collaboration with GRAM and focus on select works of art from the Museum collection. Children participate in hands-on skill building activities during outreach visits made by GRAM staff and during trips to the GRAM Education Center. GRAM collaborated with 48 educators from three early learning centers to reach 283 children in 2016. The majority of children served are from low-income neighborhoods, and their participation is helping to close the achievement gap before it takes root.

DESIGN BRIEFS: INNOVATION FOR KIDS

A partnership between GRAM and AIGA West Michigan, Design Briefs is a unique initiative focusing on design, entrepreneurship, and social impact. Design Briefs transforms the Museum into an incubator for ideas through events that feature crowd-sourced presentations of new products, services, and social entrepreneurship concepts. During Design Briefs: Innovation for Kids, attendees explored the question—how can we improve the lives of Grand Rapids’ children? The event included a cocktail and magician hour, exclusive access to Maurice Sendak: Where the Wild Things Are, and special presentation and breakout sessions designed to create positive social impact through problem solving. A panel of interdisciplinary experts from GRAM and the local design community help facilitate conversations between entrepreneurs and the audience in this open-forum, creative process.

SOCIAL MEDIA WALL

Launched in summer 2016, GRAM’s social media screen displays visitors’ posts from Instagram, Facebook, and Twitter in real time. Additionally, the screen has a calendar of current and future events happening at the Museum. Museum visitors are invited to share their experience at GRAM by tagging #GrandRapidsArtMuseum. The social media aggregate is powered by Current, a software package developed by local design firm Conduit Studio, which is being prototyped at GRAM.
Increase cultural and civic impact locally, regionally, and beyond

2016: YEAR OF THE INNOVATIVE WOMAN

2016 was full of exhibitions and events celebrating women’s achievements in the world of art and beyond. The year started with a celebratory luncheon with guest of honor United States Senator Debbie Stabenow, who was joined by nearly 100 women artists, entrepreneurs, and community leaders.

In addition to these exhibitions, GRAM hosted an inspiring line-up of programs that provided an opportunity to examine the impact that women artists have on creative economies.

GRAM’s 2016 exhibition calendar brought 4 major exhibitions to Grand Rapids, featuring the work of innovative women artists of the past, present, and future:

- **Women, Art, & Social Change: The Newcomb Pottery Enterprise**
  January 31 – April 17, 2016
- **Sally England: New Knots**
  January 31 – April 17, 2016
- **Maureen Nollette: Honorable Ordinaries**
  May 19 – August 14, 2016
- **Iris van Herpen: Transforming Fashion**
  October 23, 2016 – January 15, 2017

In addition to these exhibitions, GRAM hosted an inspiring line-up of programs that provided an opportunity to examine the impact that women artists have on creative economies.

UNSTOPPABLE! A DAY OF CELEBRATING WOMEN ENTREPRENEURS AND MAKERS

GRAM collaborated with Avenue for the Arts, Grand Rapids Opportunities for Women (GROW), and Local First to celebrate local women who shake up the small business community with a focus on creativity, business innovation, and social change. Eighteen local women artists sold their wares in the Museum lobby and a lecture series was held in the auditorium with panelists from groups such as GROW, Creative Many, ArtPrize, and more. A total of 413 guests visited the museum to check out this unique event.

INCLUSIVE COMMUNITY CONNECTOR

WomenConnect

WomenConnect is a partnership between GRAM, Grand Rapids Opportunities for Women (GROW), and Varnum’s Diversity and Inclusion Committee, honoring new women leaders in West Michigan and providing opportunities for networking. WomenConnect hosted 137 local entrepreneurs, educators, and government officials at the Museum to celebrate six women from diverse backgrounds who are paving the way for future leaders in the community.

Art of Family Living

A partnership with Gatherings of Hope, Art of Family Living connects families with engaging experiences at GRAM. Families learn and create together by exploring works of art from GRAM’s collection and participating in hands-on art activities in the GRAM Studio. The program served more families than ever before this past year with 985 people participating, a nearly 40% increase over the prior year. The Art of Family Living is helping GRAM reach new audiences from diverse communities, as the majority of participants are black and Hispanic families from underserved neighborhoods.

VOLUNTEERS

408 volunteers devoted over 12,242 hours of service to the Museum in FY 15-16, representing a 6% increase in hours served. Volunteers are crucial to GRAM’s service to the community, and help expand the Museum’s impact on a daily basis throughout the year.

Volunteering as a docent at GRAM has been and continues to be a great experience for me. I love working with the talented and dedicated staff who provide us with art history and information on exhibitions; as well as the tools to provide great tours to our guests.

I am a big proponent of the Language Artists program which combines Art and Literacy for 3rd and 7th graders. I am a firm believer that education is a necessary foundation for a person’s self-esteem, productivity, and prosperity in life. I love giving tours to the young minds that travel to GRAM from all over Michigan to learn about art, literacy, and creativity.

I have been a part of these programs since their inception. It has been gratifying to see the programs grow and to see the impact that Language Artists has on these children.

—Joy Uddin

Joy Uddin

Docent and former Board of Trustees member Joy Uddin shares her experiences with volunteering at GRAM:

Volunteering as a docent at GRAM has been and continues to be a great experience for me. I love working with the talented and dedicated staff who provide us with art history and information on exhibitions; as well as the tools to provide great tours to our guests.

I am a big proponent of the Language Artists program which combines Art and Literacy for 3rd and 7th graders. I am a firm believer that education is a necessary foundation for a person’s self-esteem, productivity, and prosperity in life. I love giving tours to the young minds that travel to GRAM from all over Michigan to learn about art, literacy, and creativity.

I have been a part of these programs since their inception. It has been gratifying to see the programs grow and to see the impact that Language Artists has on these children.

—Joy Uddin

Joy Uddin
Institutional Strength

Fortify institutional stability through earned and philanthropic financial growth, and by managing and leveraging assets

**Philanthropic Gifts 67%**
- Contributions and Fundraising Events 67%
- Foundation Support 11%

**Endowment Income 11%**
- Fundraising Events 67%

**Earned Income 22%**
- Special Events 11%
- Membership 4%
- Retail 5%
- Admissions and Program Fees 2%

**PHILANTHROPIC**

Miner S. and Mary Ann Keeler Legacy Society

The Legacy Society is a group of members who have taken their commitment to the Museum one step further by including GRAM in their estate planning. Estate gifts are essential in ensuring the Museum thrives and grows beyond each of our individual lives.

If you love the Museum and believe in the value of art or in the importance of preserving history, consider becoming a Legacy Society member today. Joining can be as simple as writing a bequest into your will, donating a piece of artwork, or leaving the Museum a percentage of your estate.

- If you are interested in more information about the Legacy Society, you are welcome to call Elly Barnette-Dawson at 616.831.2906.
- Visit our website at artmuseumgr.org/planned-giving, or to fill out the form on the return envelope provided.

Galactic Gala

Bright lights, cosmic cocktails, and a disco space party landed at GRAM on May 7, 2016, for Galactic Gala, the Museum’s annual fundraising gala. Co-chairs Sam & Janene Cummings and Rick & Melissa DeVos welcomed 420 guests to an out-of-this world celebration, raising $308,750 to support GRAM’s artistic and educational programming.

**Exhibition Society**

The Exhibition Society is a dedicated group of Museum patrons whose generosity provides the annual support necessary to ensure growth and sustainability for the Museum’s dynamic exhibition calendar. Exhibition Society members receive prominent recognition before, during, and after the run of their preferred exhibition(s), along with unique opportunities to engage directly with artists and exhibition curators, invitations to special events, and much more. Contributions support the direct costs of exhibitions at GRAM, allowing the Museum to offer affordable admission costs, secure loans from private and public collections worldwide, and produce exquisite presentations of these works.

**Art for Life Club**

The Art for Life Club is an annual giving program dedicated to sustaining and growing the vital work of the Learning and Creativity department. These investments will enable GRAM to strengthen our educational programming and amplify our impact on to the next generation of art lovers. The financial support generated by the Art for Life Club will help sustain the multi-faceted, award-winning programming that GRAM provides for broad audiences, ranging from pre-kindergarten children and their caregivers, to schoolchildren and teachers, to families and older adults.

**Live Artfully Dinner**

GRAM’s annual Live Artfully Dinner honored Bill & Marilyn Crawford for their passion and leadership in expanding participation in the arts, providing opportunities for student achievement, and strengthening the vitality of our community, $127,795, including a generous donation from presenting sponsor Greenleaf Trust, was raised through sponsorship and ticket sales to directly support GRAM’s artistic and educational programming.

**MISSION DRIVEN LEADERSHIP**

Maria Escobar-Davis joined the GRAM family in November 2015 and currently serves as the Director of Human Resources. Born and raised in Chicago, Illinois, she brings a modern approach to Human Resources. Maria holds a Business Management degree and is pursuing a master’s degree. Her 15 plus years career includes extensive experience in recruiting, staffing, training and development, benefits and compensation, and employee relations. When Maria is not complying with HR legal and social obligations, she enjoys spending time with her husband, Kevin, and their two children, Remington and Skylar, and trying very hard not to be the worst ice skater in Grand Rapids.

**BOARD LEADERSHIP**

Barb Jackoboice was invited to join the Grand Rapids Art Museum Board of Trustees in 1996. While the Pietro Perugino exhibition was catalyzing the museum into a new and exciting chapter of its history, Barb’s interest grew in what happens behind the scenes, the people, the organization, planning, structure, and funding that are essential to bringing the best of art to the community. Her journey from the Board of Trustees to the Foundation Board, including serving a year as Museum Board President, has become a twenty-year commitment.

*"It's been a challenging, rewarding, and exciting time throughout these years of fund-raising, building a new museum, growing membership, assessing collections, finding ways to collaborate with other institutions and engaging the public. It's an honor to have played a small role. My life has been enriched by the contact I've had with many good people along the way--museum members, donors, and of course, GRAM staff. I encourage others to become involved in the exhilarating world of art."*

~-Barb Jackoboice
Exhibitions

Reynold Weidenaar: A Retrospective
October 25, 2015 - January 17, 2016
This retrospective exhibition of prints, watercolors, and oil paintings by Grand Rapids native Reynold Weidenaar (1915 – 1985) celebrated his varied and remarkable career on the 50th-anniversary of his birth. Nationally recognized and locally beloved, Weidenaar is one of West Michigan’s most acclaimed and talented artists.

Women, Art, and Social Change: The Newcomb Pottery Enterprise
January 31 – April 17, 2016
The exhibition presented over 125 rarely-exhibited Newcomb ceramics, tableware, jewelry, textiles, bookbinding, and graphics from one of the most remarkable collections of 20th century American pottery. Women, Art, and Social Change included examples from the full range of the Newcomb collection, from the naturalistic, blue and green tones, the signature design of vertically banded spatial divisions, to the austere, modernist aesthetic that celebrated the vessel form.

Maurice Sendak: Where the Wild Things Are
April 9 – May 22, 2016
As an artist, illustrator, and author, Sendak expanded the scope of children’s literature to acknowledge children as intelligent individuals with powerful emotions—boredom, anger, fear; and the need to be where someone loved them best of all. This exhibition celebrated the 50th anniversary of the publication of Where the Wild Things Are with original drawings, prints, posters and more from one of the greatest children’s authors of the 20th century.

The Collection in Context
May 22 – August 14, 2016
The Collection in Context rearranged and remixed art work from different time periods, styles, and media to present new and unexpected ways of looking, learning, and responding to art. Art can inspire such varied, personal, and beautiful responses, depending on our own unique experiences and perspectives. The Collection in Context celebrated this variety of perspectives within our own community.

ArtPrize Eight at GRAM: Past/Present/Future
September 2 - October 30, 2016
The artists who participated in ArtPrize Eight at GRAM approached the theme Past/Present/Future using a broad variety of ideas and materials. Some looked to the history of art as a way of responding to the world around them, while others imagined how the state of today’s world could affect life in the future, or imagined radical developments to assure human survival.

MICHIGAN ARTIST SERIES
Norwood Viviano: Global Cities
November 19, 2015 - February 7, 2016
A visual artist and educator with a deep interest in the social sciences, Norwood Viviano created mixed media installations of sculpture, text, and graphic elements. Global Cities comprised a group of hand-blown glass sculptures suspended from the ceiling, each representing an international city and displaying information that tied together various cultural, social, and economic factors shaping the history and life of these urban centers.

Other Exhibitions

Shared Sensibilities: Weidenaar Among his Contemporaries and Predecessors
October 25, 2015 - January 17, 2016
Organized to complement Reynold Weidenaar: A Retrospective, this exhibition of works from GRAM’s collection presented the art of Reynold Weidenaar within the context of both modern and traditional American and European printmaking, showing where he drew inspiration in developing his skill and distinctive style.

Michigan Made
November 9, 2015 - March 29, 2016
Drawn entirely from GRAM’s permanent collection, Michigan Made showcased the excellence and originality of Michigan artists and designers from the 19th century to the present.

Modern Design at GRAM: 20th Century Furniture
February 23 - September 4, 2016
In Modern Design at GRAM: 20th Century Furniture, visitors discovered GRAM’s incredible modern furniture collection, which included the iconic designs of Charles and Ray Eames, Sol LeWitt, Frank Gehry, Marcel Breuer, and more.

Whistler and his Circle: Etchings from the Permanent Collection
May 22 – August 14, 2016
The early paintings and prints of James McNeill Whistler, one of the 19th century’s true masters, were rooted in European Realism of the past and present, and his etching style in particular drew inspiration from seventeenth-century Dutch artists such as Rembrandt.

Mirror Memory
May 27 – August 21, 2016
Drawn entirely from GRAM’s permanent collection, Mirror Memory surveyed two centuries of photographic landscapes, portraits, novelties, and experimental works. Among the photographers represented were Berenice Abbott, Julia Margaret Cameron, Robert Frank, and Edward Steichen.
2015 INDIVIDUAL & FOUNDATION DONORS

$1,000,000+

Herman Miller Foundation

$500,000+

Estate of John & Muriel Hack

$100,000+

Swayne Foundation
Kendall & Richard Roberts Foundation

$50,000+

Helen Hart Foundation

$25,000+

Estate of Joseph & Margaret Koele

$10,000+

Nancy & Ira Berglund

$500+

Dr. & Mrs. Arthur H. Rossof & Mary Ann Keeler Fund

2015 CORPORATE DONORS

$500,000+

Steelcase Foundation

$250,000+

Flint, Michigan

$25,000+

 anonymously (2)

2015 INDIVIDUAL & FOUNDATION DONORS

Swope Family Foundation

$1,000,000+

PNC Bank

$500,000+

ITC Holdings Corp.

$250,000+

Haworth, Inc.

$10,000+

Fifth Third Bank

2015 CORPORATE DONORS

$500,000+

Wolverine Worldwide

$250,000+

Merrill Lynch

$25,000+

Bisell Inc.

$5,000+

Ferris State University

Supporters

Grand Rapids Art Museum sincerely thanks the individuals and foundations listed for their financial support and gifts of art received in 2015.
Coming Soon:

Alexis Rockman: The Great Lakes Cycle
January 27 - April 29, 2018

Alexis Rockman: The Great Lakes Cycle explores the past, present, and future of North America’s Great Lakes—one of the world’s most emblematic and ecologically significant ecosystems.